Spinning Wheel

A NATIONAL MAGAZINE ABOUT

ANTIQUES

In This Issue

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Watch Papers, Rare Today

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Another Ellsworth

•

The Knell Reclining Chair

•

Plus Other Features

NOVEMBER 1958

PUBLISHED MONTHLY

166th Consecutive Number

VOL. XIV NUMBER 11

30 CENTS

MERRITT'S ANTIQUES

•

R. F. D. 2

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Pennsylvania

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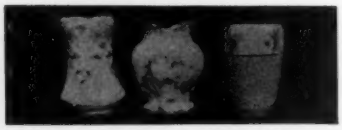
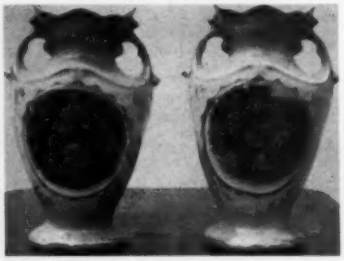
Invalid feeders, china, white with floral decorations.



China spill vases, very colorful.

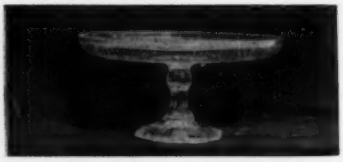


Pottery & china vases, large selection.

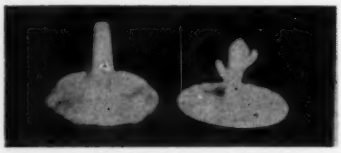
Brass kettles, iron handle, 6 to 8 quart capacity.

Odd Bristol vases, nice height for lamps.

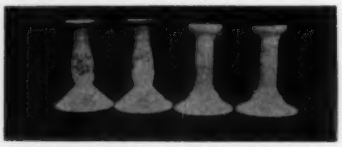
English bracket clock, fusee movement, A-1 condition.



Glass cake-stands, average size 9" and 10".

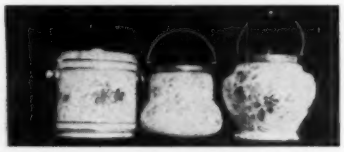


Ring trees, perfect for an inexpensive Christmas gift.



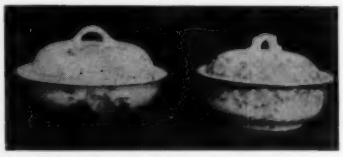
China candlesticks, white with floral decorations.

Ironstone molds, ideal for making Christmas puddings. Also useful for Christmas floral decorations.



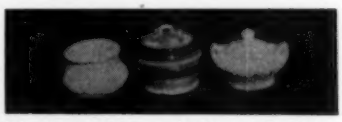
Cookie jars, very colorful, large selection to choose from.

Copper teakettles, various sizes.



Soap dishes, colorful.

Christmas lights, almost a must for your Christmas decorations. Choice of 5 colors to choose from.



Pin boxes, large selection, colorful.

Mahogany tilt top tables, large selection.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . . alle aboute ye cabyne wer persnal thynges thet Matilda hed cheryshed derely."

Souvenir medal, Old North Church organ metal $2.00
Handy little chisel-type pinking iron, 1" size ..$2.00
Early needle case, painted wooden fish $3.00
Brooch has a tintype set in it $3.50
Unusual trivet, iron-shaped slab of soapstone ..$4.50
Design roller for calico, made of wood $5.00
Pottery bottle in shape of cucumber, 5" long ...$5.00
Small gophering press, mahogany, heat-marked $5.00
Occupational Minton tiles, barber, mason, etc ..$5.00
Luggage strap device, with nice needlepoint ..$6.00

". . . it wus an exsighting daye when ye tin pedlar came up ye vally wyth his fulle carte."

Country store canister, round, lithographed 5" $1.00
Tiny tin funnel, for filling doctor bottles $1.00
Unusual round bottle of tin, 5" high $2.50
Square tin ice cream mold, fruit design $3.50
Tin shaving mug with insert $3.50
Alphabet plate with Jumbo elephant, 6" size ..$4.50
Tin sander with flared crimped top $4.50
Hand wrought primitive iron tinkers anvil $10.00
24-tube tin candle mold, 3x8" arrangement ...$12.50
Giant 2-tube tin candle mold, candles 1¼x12" $15.00

". . . tho nowe he hewde and farmd wyth ye rest, he wus edukated and ownd ten bookes."

Four copies of Youth's Companion, before 1875 $1.00
1st edition Sewell's Ford's "Honk Honk," 1909 $1.00
McLoughlin series "Visit of St. Nicholas" $1.50
1863 Boston newspaper, tells of Gettysburg $2.00
"Home Art" embroidery book, 65 colored plates $3.00
Amusing Facts For Farmers, 2 fat volumes, 1867 $5.00
Romance of Patch Work Quilts, Hall-Kretsinger $5.00
Family Dentist, by Flagg of Boston, 1822 .....$10.00
1st edition H. Pyle's King Arthur & Knights ..$10.00
1875 sports equipment catalogue, hand colored $25.00

". . . ye ox carte hed ben loded wyth caire, an eche itim hed a spetial perpus an utilitie."

Thin wide steel chisel for mortising $3.00
Hand wrought ladle, wood handle, pewter collar $2.50
Hand wrought device for opening oysters $2.50
Domed wire and metal fly trap by Hodge $3.00
Obstetrical calipers, iron and brass $3.50
Handled flat wooden paddle, 23", bed smoother $4.00
Grooved metal cheese tester, 20", wood handle $4.00
Small hand wrought shears for sheep ears $4.00
The Lightning Butter Churn #1, use on table ...$5.00
Unusual wooden apple parer, adjustable tension $5.00

". . . It hdd ben a longe and adyous tripe and meny thinges were broke, but not if irron."

Iron ash tray in shape of winnowing basket $1.00
Little "S" hook for hanging pot to crane $1.50
Hand wrought hitching ring-hook for post $1.50
Weird little metal arrow head, of scrap metal ..$1.50
Cast iron Beseeching Hands card tray $5.00
Unusual decorative vertical iron letter rack ...$7.00
Small wrought iron crane, 12" arm, 9" riser $7.50
Hand wrought round trivet, criss-cross, nail legs $9.00

". . . when he delivrd woode to ye Capte's hoame, he peaked to see hys wundrus thinges."

Iron pipe tongs, hinged in middle, fork ends ...$10.00
Wrought iron "Loop" andirons, 12" high $15.00
Pair Bennington-type flint enamel tie-backs ..$10.00
Scrap book of 100 pages with fine cut-outs ...$15.00
Set of 4 all horn small tumblers, about 2½" ..$20.00
Curious 6-plant holder, iron brackets on rod ..$25.00
Shaker seed box, old red, 36 seed packages ...$25.00
Vermont flax wheel with nice turnings $35.00
Plain low settle, pine with birds-eye rockers ..$50.00
Abraham Lincoln autograph, 1861, naval, framed $75

". . . Patience wus a goode cooke an kep her tules of cookynge nete and ordly."

Skinny wooden rolling pin, 18" with knob ends $1.25
Noodle cutter, cuts strips and spaces length ...$2.50
Fluted 3" metal dough roller with crimper $3.00
Early long fork, 17", iron with wood handle $3.50
Butter mold makes 8 different small designs ...$6.00
Unusual 4" wood bowl has wood lid, china knob $5.00
Rare doughnut picker-upper, has grease guard $5.00
Pewter beaker, 2½" high, has good inset bottom $9
Pewter ladle shell design, 3" bowl, 9" handle $10.00
50" long handled iron fry pan, rat-tail handle $12.50

". . . as ye ferrie neered ye shor hys ate childryn rushed oute seekynge gyftes."

Iron doll house crib, 2¼" long, has 4 wheels ...$1.00
Little girl's wooden rolling pin, stubby 7" $1.00
Jig saw-type puzzle of farm, balloon above $1.50
Tiny miniature brass gong, 1¼", actually rings $2.00
Tiny cap pistol, 3½", "OK" patented in 1890 ...$3.00
Crude early school slate, wood pegged, 5x7" ...$3.00
Unusual iron still bank, 4¾", rooster $9.00
7" china doll, old body, china legs, mark "5" ..$10.00
Handmade wooden doll bed, very old and good $10.00
Home Guard Safety Cannon, with wall poster $25.00

". . . it wus butt naturel thet Prudence dyd yern fer ye pretties she wus ust to as a gerl."

11 colorful post cards of old automobiles $1.50
13 interesting post cards, early trolley cars $1.50
Official card Trans. Miss. & International Exp. $5.00
Amber Electric Bitters bottle with 2 labels $3.50
Long finger-like glass inkwell, pale aqua $4.00
Heavy clear glass 6-plane cordial glass $4.00
Chunk of Amberina-like glass dug up Sandwich $5.00
Green-opalescent 5½" squirrel vase, ruffled ...$7.50
Jam jar and lid, saucer base, Diamond Point ..$9.00
Frosted Lion platter, cable edge, 12½x9" $17.50

". . . in ther crowded quorters he ws abul to tel William's thynges by ther verry manness."

Tiny stein, 2½" high, hinged pewter lid $2.00
Very small angled smoking pipe, solid brass ..$3.00
Early green sun glasses, extension-type $3.50
Sturdy 10" horn kampf, or whetstone horn $4.00
3-picture panel of cock fight in feathers $5.00
Early hand sewn leather mail pouch, HW chain $7.50
American skeleton and cross bones padlock ...$7.50
Souvenir section, Adm. Dewey's speaking tube $7.50

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.

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22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

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This Month's Cover

WATCH papers from the Metropolitan Museum of Art Collection. *First row,* S. Akin engraved this one for Isaac M. Cooper of Trenton, N. J.; John Wood of Philadelphia used this calendar form for advertising; it is dated on reverse R/July 7, 1790. *Center,* another calendar watch paper used by a watchmaker of St. Neots, a small town 16 miles west of Cambridge, England. *Bottom row,* a paper of Florence, Italy found in an old English watch, and one of Dutch origin; the watchmaker's name is Wassen. See *Watch Papers, Rare Today,* page 24.

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Homer Russum, mgr.
Phone Chestertown, Md. 626

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

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Rich library-brown fabrikoid covers with real dull-proof gold stamping.
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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

IT is not unusual to discover a painting by one of the itinerant artists who painted so prolifically in New England in the 19th century. Many a family who has treasured such a painting sentimentally for years has only recently realized its interest as Americana and brought it forward to be listed among "known works". What *is* unusual is that at so late a date even a second-hand account of a painter's visit to accompany a hitherto unrecorded portrait can be "discovered". *Another Ellsworth (page 14)* sheds new light on the working methods of this itinerant painter who did so much of his work in Connecticut between 1840 and 1863. Whether his "machine" was used in all his profile miniatures, it is impossible to say, but its use, as suggested by Mrs. Wolfe, would explain the similarities in pose which characterize Ellsworth's work.

When Dorothy Rainwater and her husband were in the States this summer, they stopped by at *Spinning Wheel* to visit and talk spoons. Enroute at that time to New York and the Metropolitan Museum, they were bent on spoon research and museum picture taking. Mr. Rainwater, the photographer of this husband-wife team, was responsible for the excellent illustrations that appeared in this magazine in 1957 with his wife's series of three articles on Hawaiian Spoons. He later revealed to us how he accomplished such excellent shots of an item so difficult to photograph (Letters, January '58). The Rainwaters have now completed their tour and shipped their new car back to the islands filled with pieces secured along the way . . . spoons for her, glass for him. Their research efforts were made more delightful through renewing, or making, acquaintance with other collector friends with whom they had corresponded. Among *Spinning Wheel* contributors they met were Albert Stutzenberger of Louisville, Kentucky, and Isabelle Schrader of Mt. Shasta, California, (both spoon enthusiasts and scholars). We can't imagine a nicer collector's vacation, and surely those on the calling list were indebted to the travelers for sharing their short time and spoon news. A peek at Mrs. Rainwater's Spoon Scrap Book by *Spinning Wheel* staff . . . and at the pictures of their Honolulu home with its stunning wall spoon racks designed by Mr. Rainwater, was enough to make collectors of us all! Her story of the Johnston, New York spoon, researched from Honolulu, appears on page 26.

Dorothy Hess in Reisterstown, Maryland operates the Hess Country Store with her husband. In the new wing she has just added to their 200 year old home, customers can shop and eat at the same time . . . delicious beaten biscuits piled high with thin slivers of mouth-watering country ham or turkey, crisp chips, cole slaw, topped off with old fashioned sugar thins and a beverage . . . all homemade, all served on the antiques she has for sale. True to the old country store stock, Dorothy Hess and her able assistants can serve up anything from sharp cheese and horehound drops to handmade cover-all aprons and sunbonnets made from the calicoes and documented fabrics which she also sells by the yard. The pot-bellied stove, which runs all winter in this bazaar-emporium, has an old school slate hanging over it with an old rhebus that never fails to puzzle the diner-shopper. It reads: *If the B mt put: If the B. putting:* Can you figure it out? I couldn't and Mrs. Hess obligingly deciphered it for me. I'll do it for you, here in this column next month . . . and include your name for a "bouquet" if you've sent the right answer in the interim.

EIGHTEENTH ANNUAL

Wilmette Antiques Show

Oct. 27-28-29-30

11 a.m. to 10 p.m.

Closing Oct. 30 — 6 p.m.

Woman's Club
Wilmette, Illinois

LUNCHEON — DINNER

Helen W. Morrison, Manager
930 Oakwood Ave.
Wilmette, Ill.

IMPORTANT SHOW DATES

•

EASTON, MARYLAND
Tide Water Inn
OCTOBER 24-25-26
Kiwanis Club, sponsors

•

SEAFORD, DELAWARE
Parish House
NOVEMBER 11-12-13
St. Luke's P. E. Church, sponsors

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BALTIMORE, MARYLAND
Y.W.C.A. Bldg.
128 W. Franklin St.
NOVEMBER 17-18-19-20
Young Women's Christian Assn., sponsors

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Stoneleigh
JANUARY 28-29-30, 1959

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NOVEMBER 2-3-4

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Snack Bar

Sponsored by Sisterhood of Temple B'nai Israel

Mr. Charles Marston, mgr.

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Oct. 15-17—Philadelphia, Pa. Old Pine Street Church, 412 Pine St.
Oct. 16-18—Kenosha, Wis. Woman's Club Bldg. Mrs. A. J. Peters, mgr.
Oct. 17-19—Dover, Ohio. Memorial Hall. Mrs. Walter Hisrich, mgr.
Oct. 18-19—Hoopeston, Ill. Mrs. Hugh Roark, mgr.
Oct. 18-20—Detroit, Mich. Masonic Temple. S. E. Leonardson, mgr.
Oct. 18-21—Kansas City, Mo. Little Theater Mun. Aud. Mrs. Lawrence Hills, mgr.
Oct. 20-22—Norristown, Pa. Armory in the Park. Dora Seeley, mgr.
Oct. 20-22—South Bend, Ind. Indiana Club. Slout managed.
Oct. 20-22—So. Orange, N. J. Congregation Beth El. Florence Goldstein, mgr.
Oct. 20-23—Silver Spring, Md. Armory. Sam Yeagley, mgr.
Oct. 20-24—West Hartford, Conn. Armory. Frank Silvester, mgr.
Oct. 21-23—Chillicothe, Ohio. Trinity Church, Val Doersam, mgr.
Oct. 21-23—New Providence, N. J. Methodist Church.
Oct. 21-23—Pleasantville, N. Y. St. John's Church. Mrs. A. H. Christgau, chm.
Oct. 22-23—New Kensington, Pa. C.I.O. Hall Hadassah Chapter, spn.
Oct. 22-24—Manchester, N. H. Carpenter Hotel. Gertrude Yorke, mgr.
Oct. 23-24—Brockport, N. Y. St. Luke's Church. Mary Quataert, mgr.
Oct. 23-24—Carlisle, Pa. Stock Hall.
Oct. 23-24—Riverside, Ill. Evg. Lutheran Church. Flo Passeger, mgr.
Oct. 23-25—Washington, Pa. Geo. Washington Hotel. Mrs. Roger Patton, chm.
Oct. 23-26—Jefferson City, Mo. Armory. Ann Wolf, mgr.
Oct. 24-26—Amarillo, Texas. 2003 Civic Circle. Women's Club, spn.
Oct. 24-26—Bel Air, Md. American Legion Ballroom. Mrs. Bruce Ward, chm.
Oct. 24-26—Easton, Md. Tide Water Inn. Pearl Jones, mgr.
Oct. 24-26—Milwaukee, Wis. Y.M.C.A. E. V. Noble, mgr.
Oct. 27-28—Wilkes-Barre, Pa. Sterling Hotel. Deborah Chapter O.E.S., spn.
Oct. 27-29—Plainfield, N. J. Monday Afternoon Club, spn.
Oct. 27-30—So. Norwalk, Conn. Chatham Oaks. Marguerite Leander, mgr.
Oct. 27-30—Wilmette, Ill. Woman's Club. Helen Morrison, mgr.
Oct. 28-30—Arlington, Va. St. Mark's Church. Marie Leap, chm.
Oct. 28-30—Park Ridge, N. J. Community Center.
Oct. 28-30—Paterson, N. J. Temple Emanuel. Women's American Ort, spn.
Oct. 28-30—Torresdale, Phila., Pa. Cannstatters Club. Christine Horn, mgr.
Oct. 28-31—Framingham, Mass. Nevins Memorial Hall. J. Gresham Wilson, mgr.
Oct. 29—Hartville, Ohio. Auction. Fire Dept. Bldg. Olive Bodemer, mgr.
Oct. 30-31—Eugene, Oregon. Masonic Temple. Evelyn Wall, mgr.
Oct. 30-Nov. 1—Beaver Falls, Pa. Brodhead Hotel Ballroom. Charlotte McCall, mgr.
Oct. 30-Nov. 2—Dallas, Texas. Memorial Aud. Russell Sheppard, mgr.
Oct. 30-Nov. 2—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
Nov. 2-4—El Paso, Texas. Scottish Rite Cathedral. Slout, mgr.
Nov. 2-4—Saginaw, Mich. Community Center. Temple B'nai Israel, spn.
Nov. 4-5—Evansville, Ind. Washington Ave. Presbyterian Church.
Nov. 4-6—Casa Loma, Toronto. Wimodausis Club of Toronto, spn.
Nov. 4-6—Middletown, Del. Bethesda Hall. Homer Russum, mgr.
Nov. 5-7—Ellicott City, Md. St. Johns Parish House. Mrs. Lloyd Taylor, chm.
Nov. 5-8—Albany, N. Y. Armory. J. Gresham Wilson, mgr.
Nov. 6-9—Shreveport, La. Fairgrounds. Marguerite Metcalf, chm.
Nov. 7-8—Boise, Idaho. Woman's Club, spn.
Nov. 7-9—Findlay, Ohio. Antique Market. G. Rainey, mgr.
Nov. 7-10—Alexandria, Va. D.A.R. spn. Paul Ettline, mgr.
Nov. 8-9—Cedarburg, Wis. Gymnasium. Woman's Club, spn.
Nov. 8-10—Muskogee, Okla. Hat Box Field Recreation Center. Hospital Aux., spn.
Nov. 9-12—Jersey City, N. J. Jersey City Gardens. Deborah San. & Hospital, spn.
Nov. 11-13—Seaford, Del. Parish House. Pearl Jones, mgr.
Nov. 11-14—Springfield, Mass. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
Nov. 14-16—Toledo, Ohio. Woman's Club House. Leonore Mills, mgr.
Nov. 15-17—Louisville, Ky. Henry Clay Hotel. S. E. Leonardson, mgr.
Nov. 16-18—Lafayette, Ind. Duncan Hall. Madeline Hix, mgr.
Nov. 17-19—Richmond, Va. Hotel Jefferson. Wm. Addison & Paul Ettline, mgrs.
Nov. 17-20—Baltimore, Md. Y.W.C.A. Pearl Jones, mgr.
Nov. 17-22—White Plains, N. Y. Westchester Co. Center. The Nuttalls, mgrs.
Nov. 18-20—Ft. Worth, Texas. Hotel Texas. Slout, mgr.
Nov. 18-21—Providence, R. I. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
Nov. 18-22—Jackson, Miss. Northwest Armory. Tristan Paul Knight, mgr.
Nov. 23-25—Onancock, Va. Armory. Mrs. W. S. Calcott, chm.
Nov. 24-26—San Angelo, Texas. Cactus Hotel. Slout, mgr.
Dec. 2-6—Boston, Mass. Armory. J. G. Wilson, mgr.
Dec. 3-4—Rochester, N. Y. Central Y.M.C.A. Mrs. W. G. Wickey, mgr.
Dec. 3-5—Salisbury, Md. Wicomico Hotel. Margaret Pillsbury, chm.
Dec. 7-9—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
Jan. 13-17—Washington, D. C. Hotel Shoreham. J. Gresham Wilson, mgr.
Jan. 14-17—Jacksonville, Fla. St. John's Cathedral. Women's Aux., spn.
Jan. 22-27—New York, N. Y. 7th Regt. Armory. East Side House Settlement, spn.
Jan. 27-31—St. Petersburg, Fla. Roller Rink. Tristan Paul Knight, mgr.
Jan. 28-30—Baltimore, Md. 1st & St. Stephen's Church. Pearl Jones, mgr.
Feb. 3-6—Lakeland, Fla. Woman's Club. Mrs. A. Bruce Harris, chm.
Feb. 4-7—Dania, Fla. American Legion Bldg. Louis C. Johnson, mgr.
Feb. 9-12—Vero Beach, Fla. Masonic Temple. Russells, mgrs.
Feb. 11-15—Sarasota, Fla. Ballroom Lido Beach Casino. Tristan P. Knight, mgr.
Feb. 12-15—Miami, Fla. Municipal Aud. Ethel Mae Boedy, mgr.
Feb. 17-20—Lake Worth, Fla. Casino. Russells, mgrs.

Jersey City, N. J.

2nd Annual
ANTIQUES SHOW & SALE

Jersey City Gardens
Franklin St. & Ogden Ave.
Jersey City, N. J.

41 Exhibitors

Nov. 9 — 6-11 P.M.
Nov. 10-12 — Noon to 11 P.M.

Snack Bar — Free Parking

Sponsored by Deborah Sanatorium & Hospital, Hudson County Chapter

SLOUT SHOWS

SOUTH BEND, INDIANA
Indiana Club — Oct. 20-22

OKLA. CITY, OKLAHOMA
Municipal Aud. — Feb. 20-23

TULSA, OKLAHOMA
V.F.W. Bldg. — Feb. 28-Mar. 3

LANSING, MICHIGAN
Civic Center — Mar. 17-19

Slout Managed P.O. Box 97
Vermontville, Mich. CL 9-7263

Antiques Show & Sale
HOTEL STATLER
Washington, D.C.
Federal Room
Last 3 days of October
29-30-31
Sponsored by Zonta Club
Alice F. Heller, mgr.
Burtonsville, Maryland
Spring 4-6582

RUSSELL'S SHOWS

VERO BEACH, FLORIDA
FEB. 9-12 Masonic Temple

LAKE WORTH, FLORIDA
FEB. 17-20 Casino

ATHENS, GEORGIA
MAR. 3-6 YWCA Hall

For space write
The J. C. Russells, mgrs., Lenoir, N. C.

Third Annual
ANTIQUES SHOW & SALE
Methodist Church
New Providence
New Jersey
OCTOBER 21-23
1 to 10 P.M.

Antiques Show & Hobby Display
ROCK ISLAND, ILLINOIS
March 13-15
Rock Island Armory
For booths write: Mrs. C. I. Iglehart, mgr.
1325—22nd Ave. — Phone 6-2025
Sponsored by Woman's Club of Rock Island.

In Historical Carlisle, Penna.
CUMBERLAND VALLEY
ANTIQUES SHOW
OCT. 23 — 1 P.M. — 10 P.M.
OCT. 24 — 10 A.M. — 10 P.M.
Stock Hall
Benefit Carlisle Hospital

WEST CHESTER, PA.
Antiques Show
Nov. 11-12—11 A.M.—10 P.M.
Nov. 13—11 A.M.—6 P.M.
Outstanding display of
fine furniture and accessories.
NEW CENTURY CLUB — South High St.

FOR CHRISTMAS—
GIVE AN ANTIQUE!

COLLECTORS *DON'T MISS* DEALERS

RICHMOND ANTIQUES FAIR

HOTEL JEFFERSON

RICHMOND, VIRGINIA November 17-18-19

1 to 10:30 P.M.

Managers
Mr. William Addison
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Booth Information
P. L. Ettline
R.D. 9, York, Penna.

47th
EASTERN STATES ANTIQUES FAIR
Westchester County Center
WHITE PLAINS, N.Y.
NOVEMBER 17-18-19-20-21-22
1 to 11 P.M. daily. Closing 6 P.M. Sat.
C. J. NUTTALL, manager
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YEAGLEY'S *Antiques Shows*

SILVER SPRING, MARYLAND
October 20-21-22-23 The Armory

JACKSONVILLE, FLORIDA
January 21-22-23-24, 1959 Geo. Washington Hotel
Pilot Club, sponsors

CINCINNATI, OHIO
March 19-20-21-22 Music Hall
SPRING SHOW

SAM YEAGLEY, Mgr., Annville, Pa.

ELEVENTH ANNUAL OUTSTANDING
Alexandria, Virginia Antiques Show
1606 Cameron Street
NOVEMBER 8 THRU 11, 1958 1 to 10:30 P.M.
Manager, Paul L. Ettline, R.D. 9, York, Penna.

The Toledo Woman's Club
10th Annual Antiques Show & Sale
November 14-16
TOLEDO, OHIO
At century old Woman's Club House
2920 Cherry St. — Exhibits for sale
Miss Leonore M. Mills, mgr.

11th Annual Antiques Show & Sale
EVANSVILLE, INDIANA
November 4-5
Washington Avenue Presbyterian
Church — 614 Washington Ave.
10 A.M. — 10 P.M.

ANTIQUES *To See* SHOWS *To Attend*

AUCTION
HARTVILLE, OHIO
October 29 — 10 A.M.
New Fire Dept. Bldg. just East of Square
Good assortment furn., dishes, misc.
Lunch served. Good honest auctions.
Olive S. Bodemer, Uniontown, Ohio, mgr.

DANIA, FLORIDA
ANTIQUES SHOW & SALE
AMERICAN LEGION BLDG.
February 4-5-6-7
Louis C. Johnson, mgr.
13 Davis Ave., White Plains, N. Y.

ANTIQUES & COLLECTORS
Show and Sale
LAFAYETTE, INDIANA
November 16-18
Duncan Hall — Ferry St.
Community House Board, spn.
Noon to 10 P.M., Tues. to 6 P.M.
Madeline Hix, Fairmount, Ill., mgr.

3rd Annual Antiques Show & Sale
ELLICOTT CITY, MARYLAND
St. Johns Parish House
November 5-7
Mrs. Lloyd G. Taylor, chm.

Antiques Show
CHILLICOTHE, OHIO
October 21–23
Trinity Church, 83 East Main St.
Val Doersam, mgr.

Antiques Show & Sale
George Washington Hotel
WASHINGTON, PENNA.
Current Events Club
October 23-25 — 1 — 10 P.M.
Mrs. Roger K. Patton, chm.

Southwest Antiques Exposition & Sale
(BEST SHOW OF SOUTHWEST)
DALLAS, TEXAS
Oct. 30—Nov. 2 — *Memorial Aud.*
Spring Show — April 2-5, 1959
Russell Sheppard, mgr.
6500 Westchester, Dallas 5, Texas

BROCKPORT, N. Y.
ANTIQUES SHOW & SALE
St. Luke's Episcopal Church
Oct. 23-24—11 A.M.—10 P.M.
Working exhibits of stenciling, country tin painting, loomed, braided & hooked rugs. 25 dealers.

THIS RARE blown three mold Sandwich decanter in sapphire blue, complete with stopper, in shell and ribbing pattern, ca. 1830-40, is one of the 1,300 pieces of choice old American glass to be on display at the Boston Public Library, Boston, Massachusetts, throughout October and November. This exhibition of choice pieces from earliest blown glass to the 19th century Art Glass is arranged by the National Early American Glass Club to mark its 25th anniversary, and all pieces represented have been chosen from the private collections of its members.

Organized in 1933 in Boston, the National Early American Glass Club now has some 700 members in the parent chapter, and another 600 members in regional groups countrywide. Mr. Joseph Limric of Medfield, Massachusetts, a retired Boston insurance broker, who in a 10-year period has assembled one of the largest early glass collections in the country, is president of the organization.

THE ALEXANDRIA, Virginia, Antiques Show, sponsored by the John Alexander Chapter, D.A.R., though small, is one of the most delightful in the Washington area. Plenty of advance publicity, a merchant's window display contest, (see *Spinning Wheel,* Feb. '58), an opening tea in the showroom parlor, all set the stage for the fine antiques on hand to be viewed and purchased. Last year, Mrs. John Eisenhower, as guest of honor, cut the ribbon that opened the show. She's seen here admiring a china doll, reminiscent of one handed down in her own family. The 1958 show will be held November 8 through 11, at the Recreation Center, under Paul Ettline's management.

BOOKS BY MAIL . . . ORDER NOW . . . FOR CHRISTMAS

1. AMERICAN GLASS *by McKearin.* Comprehensive work on glass and glass makers in America. Over 3,000 illustrations $10.00

2. CUT & ENGRAVED GLASS, 1771-1905 *by Daniel.* Helps identify, classify and appraise over 1,000 articles of glass $8.50

3. PATCHWORK *by Averil Colby.* Practical book designed to help workers design & make their own patchwork. Easy to follow instructions on the materials, tools, equipment, colour, design, lining, etc. Well illustrated $9.75

4. GOBLETS I (Blue Book) *by Millard.* Indispensable aid to pattern identification with illustrations $5.00

5. GOBLETS II (Red Book) *by Millard.* #I continued ... $5.00

6. EARLY AMERICAN PATTERN GLASS *by Metz.* Identification & evaluates about 1500 patterns, clear photos, authoritative reproduction information, uses, terminology, rarities, bargain patterns, plate number from standard texts, accurate index $7.00

7. CURRENT VALUES OF ANTIQUE GLASS *by Lee.* Prices the major portion of popular collectibles from her four books, Victorian Glass, Sandwich Glass, Art Glass & Cup Plates . $4.00

8. DICTIONARY OF MARKS OF POTTERY & PORCELAIN *by Kovel.* Gives the important marks of American, English & European porcelain and pottery in alphabetical order ... $3.00

9. OLD CHINA *by Kamm.* Identifies 200 patterns of English & American china, Ironstone & earthenware, 1825-1890 ..... $3.00

10. ANGLO-AMERICAN CHINA, PART I *by Laidacker.* Lists what was made, potter who made it, location of pottery, color, sizes and values. Thorough study of hand decorated wares $4.50

11. ANGLO-AMERICAN CHINA, PART II *by Laidacker.* Other than American views. Discusses makers & marks, classification, identification and prices $5.00

12. COVERED BRIDGES OF THE NORTHEAST *by Allen.* Describes the origin, design & construction of great early bridges and locates state-by-state each of the 241 standing in the area $5.95

13. PRIMER OF AMERICAN ANTIQUES *by Drepperd.* Tells collector what he is buying & home owner all he wants to know. 1,200 graphic drawings & 2,200 item glossary. Each article described $3.50

14. FLICKERING FLAMES, A History of Domestic Lighting Through The Ages *by Thwing.* Traces the development of domestic lighting from pre-historic beginnings to Victorian era in direct uninvolved style. Well illustrated $5.00

15. HANDBOOK OF AMERICAN SILVER & PEWTER MARKS *by Thorn.* Contains nearly 3,500 marks & touches of leading artisans (including watchmakers & jewelers) alphabetically arranged by names $3.50

16. THE COMPLETE BOOK OF FURNITURE REPAIR & REFINISHING *by Kinney.* Easy step-by-step directions for repairing & refinishing all types of furniture $3.95

17. THE BOOK OF AMERICAN CLOCKS *by Brooks Palmer.* Chronologically arranged descriptive text of almost 6,000 American clock & watch makers. Over 300 illustrations ranging from rare masterpieces of early craftsmen through all important types of timekeepers developed during more than 250 years $7.95

18. THE BOOK OF OLD SILVER, ENGLISH, AMERICAN & FOREIGN *by Wyler.* Contains 100 illustrations & 20,000 hallmarks $5.00

19. ANTIQUES FOR PROFIT *by Ormston.* Directions for successful shop operation & good ideas on buying & selling .. $3.00

20. THE ANTIQUE SHOP *by Shepard.* A shop management guide packed with common sense, practical pointers for planning, opening and running an antiques business $2.50

21. HANDBOOK OF TOMORROW'S ANTIQUES *by Drepperd & Smith.* Covers the collecting of everyday objects that may soon become rare & valuable. Describes & identifies $3.95

22. HANDBOOK OF OLD MECHANICAL PENNY BANKS *by Meyer.* Contains full description of banks, workings, dates, patent numbers and a price guide $3.25

23. THE CONCISE ENCYCLOPEDIA OF ENGLISH POTTERY & PORCELAIN *by Mankowitz & Haggar.* Covers factories, manufacturers, artists, processes, materials, special terminology and potters and artists marks $17.50

24. POTTERY & PORCELAIN *by Litchfield.* Contains 2000 marks & monograms of all important makers. Covers earliest times to first quarter of 19th century. Illustrated well $12.50

25. GUN COLLECTORS HANDBOOK OF VALUES 1959-60 edition *by Chapel.* Describes in detail & gives value for good to fine condition of nearly 3,000 antique & semi-modern firearms $10.00

26. BENNINGTON POTTERY AND PORCELAIN *by Barret.* Complete book on the dozen or more types of ceramic wares made in Bennington, Vt., during 19th century. 2,000 examples shown include many functional items. Also history of the potteries, chief identification factors, indications as to scarcity & major points of comparison between Bennington products & similar pieces made elsewhere. Lists & illustrates all known marks $7.50

27. AMERICAN CLOCKS & CLOCKMAKERS *by Drepperd.* Expanded & revised. History of people who made old American clocks, how they were made, what they looked like, how to spot reproductions, how to find & identify rare collector's items $5.95

28. DICTIONARY OF AMERICAN ANTIQUES *by Drepperd.* Over 15,000 words & phrases used in collecting $5.95

29. FURNITURE TREASURY, VOL. I & II *combined by Nutting.* Presents every style of early American-made furniture giving date, owner & origin. Well illustrated $10.95

30. FIELD GUIDE TO EARLY AMERICAN FURNITURE *by Ormsbee.* Quick, sure guide to identification, period & value of all types of furniture before 1850 ..... $4.50

31. THE CABINETMAKERS OF AMERICA *by Bjerkoe.* Listed in alphabetical order with biographical sketches, characteristics of their work and other data to help in identifying their work. Lists locations of some outstanding examples $10.00

32. 5TH ANTIQUES & THEIR CURRENT PRICES *by Warman.* About 25,000 entries in over 230 categories from Art Glass, steins, banks, dolls, china, lamps $5.00

33. THE PINE FURNITURE OF EARLY NEW ENGLAND *by Kettell.* Evaluates & classifies almost any article of pine furniture of 17th or 18th century New England. Ideal for locating & tracing Colonial furniture motifs, in genuine & more recent styles $10.00

34. SMALL ANTIQUE SILVERWARE *by Hughes.* Detailed text and excellent illustrations about such small items as cream pails, sugar boxes, mote skimmers, egg cup frames, toast racks, punch and toddy ladles, taper holders, snuff boxes, etc. $10.00

FOR CHRISTMAS GIVING . . .

Any of these books would make a wonderful gift for that collector or dealer friend . . . make your Christmas gift selections early. Our special gift-wrapping service is free of charge when you order the book sent direct to the recipient. We enclose a hand-penned card, with your name and any greeting you wish included. Gift orders are shipped so as to arrive just prior to Christmas. Orders for gift items should be received here before December 10th.

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Please send the following title numbers which are encircled below. Enclosed is my remittance for $_____

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LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

SATSUMA BUTTONS

I was very interested in the story of Satsuma Buttons in the August **Spinning Wheel.** It was stated they were now being imported in record quantities. Would you tell me who imports them and what one should expect to pay for the different sizes.

—Louis O. Gannon, Mabton, Washington

• Jane Ford Adams, who co-authored the story on Satsuma buttons, informs us that Satsuma buttons can be found in the West Coast in practically every Oriental store, many gift shops, and button departments. While they may be more difficult to find in other sections, better button departments in leading stores may carry them. Prices range from 25¢ for small floral patterns to $7.50 for very large ones with several Japanese figures; many attractive ones can be purchased for a dollar each. Names of button dealers specializing in Satsumas will be furnished on request.

HANDBELL RINGERS ON THE MAYFLOWER

On June 23rd, my husband and I sat on the river bank and watched Mayflower II being towed downstream toward her permanent berth at Plimouth Plantation in Massachusetts. Washington was sorry to have her leave; her presence added color and historic interest to the water front. Many thousands of persons went aboard . . The Potomac English Handbell Ringers had a picture taken aboard admiring the ship's bell. The bell is inscribed "Miles & Graye made me in 1638". It was presented by the people of Brixham, England. Our handbells, which we're shown holding in the picture, were cast by the Whitechapel Foundry over 300 years later, but the foundry has been in existence since 1570.

—Nancy Poore Tufts, Director Potomac English Handbell Ringers, Washington, D. C.

BECHER OR KRUGS

The photo of the stein collection belonging to Mr. Harris, pictured in the August issue, and the accompanying write-up was most interesting. However, the write-up did not make clear what all advanced stein collectors recognize—that the steins holding 1 litre or less are called "bechers"; the larger steins are the "krugs".

—Henry J. Dwillard, Kalamazoo, Mich.

DISNEY COMIC BOOKS

The **Spinning Wheel** is a dependable as well as beautiful publication. Please accept my congratulations on the publication of a delightful magazine. . . I collect old silver boxes among other things. Also I would like to correspond with someone who has some Walt Disney comic books of the '40's (1940-1945) . . . Every purchase I have made from your advertisers has been more than satisfactory.

—Mrs. Lucile Rascoe, Boise, Idaho.

DOLL DEALINGS

I can afford to collect just one thing and dolls happen to be my love. To me the August 1957 number of **Spinning Wheel** with "French Doll Trademarks" was worth the price for the whole year. Now in the September '58 issue, I was happy to read "Dolls at Auction" by Edna Victor . . . I have answered many ads in **Spinning Wheel** and have never failed to receive a reply. About four years ago I wrote about a French doll. It was sold but the dealer wrote she would let me know when she got another. Three months later, she did, and sent five dolls for my inspection. I took all five. Another dealer has sent me as many as 11 dolls at one time on approval. I feel these dealers are two dear friends though I may never see them in person, both are in Pennsylvania, and both advertise in **Spinning Wheel.**

—Mrs. John F. Coleman, Nashville, Tenn.

YORKTOWN MOVE

After ten years in the "Cottage Shop" adjacent to the Victory Monument in Yorktown, I have moved my shop four blocks west down Main Street in Yorktown to the historic Swan Tavern, just across the street from the York County Courthouse. I do hope that my old friends as well as new ones will seek me out here. In the environment of the old reconstructed Tavern, where space is greater, I have been able to expand my collection, particularly unusual glass, rare porcelain, fine silver, and furniture as well. I have a five year lease and have every expectation of being here sometime.

--Bonnie S. Ketchum, Yorktown, Virginia.

SELF-ADDRESSED STAMPED ENVELOPE

Although the writer does not go in for antiques, being strictly a coin dealer, I want to congratulate you on the August and September issues of **Spinning Wheel.** I not only like the pictures shown, but read both issues from cover to cover; I am learning many things! I also want to say that I have gotten a very satisfactory business through my ad, and very fine letters from **Spinning Wheel** customers with whom I have dealt.

I still think it a good idea to publish something every few months, reminding readers to forward a self-addressed envelope when writing for information, and if they do not receive a reply, to advise **Spinning Wheel** of the fact.

Claude Steinau, Louisville, Kentucky.

SPINNING AND COOPERING

A friend who knows my interest in growing flax and processing it into thread has just mailed me a copy of your May 1957 magazine wherein I find your article on the spinning wheel and the art of spinning both interesting and educational. It is interesting to note the different designs of the small flax wheels.

I grow flax here in Somerset County, Penna., and have all the old tools and implements required in processing the stuff; I also spin it into yarn or thread. This year I demonstrated again at the Penna. Dutch Festival in Kutztown, Penna., in July, using the same kind of old break you have pictured in your magazine as well as the old hackles, scutching paddles, and the small flax wheel to spin the thread. I also operated my coopershop there, and demonstrated the making of maple sugar in an old iron kettle and a trough made out of a log. The photo shows the small cooper shop at the Festival and the wares I make with the shnitzle bark and the old antique tools — all wooden hoops. Thank you very kindly for your May 1957 article on the spinning wheel.

—James R. Johnson, Garrett, Penna.

Who Kuows?

A Reader Participation Question And Answer Section

SYMBOLS OF LEARNING SPOON

Mrs. Virginia H. Sowell, Crenshaw, Mississippi, requests information on a silver souvenir spoon bearing various symbols. A quill and owl is at the bottom of the handle; the handle represents a Greek column; on top of the column is a triangle, a closed book, the Greek lamp of learning, a scroll on which appears the Pythagoras theorem, and above all, a globe. There is no writing on the spoon.

- **Albert Stutzenberger, author of "The American Story in Spoons" feels this may be a Chautauqua spoon since all symbols are emblems of that institution. These were first sold on the Chautauqua grounds in western New York state; later there were many assemblies of this educational plant, scattered so widely that no one location could be designated. The three Chautauqua spoons in his collection vary slightly from the above description. He suggests also the possibility that the spoon was intended to represent any institution of learning, and that the bowl was left blank for the insertion, as desired, of the name of some particular college. More definite identification could be made only by location of similar spoons which has a name in the bowl. Does anyone have one?**

Bertha M. Tyson, Rising Sun, Md., wants to know more about her Flowing Blue plate, 9½ inches diameter, showing Oriental trees, pagodas, etc. in the design, with 8 separate scenes around the border. Backmark is a spread winged eagle, with the word "Ironstone" above and "TYSON" below.

- **Tyson is no doubt the pattern name. Without a photograph it is impossible to identify the trademark. Knowles, Taylor and Knowles of East Liverpool, Ohio, used a spread eagle with "Ironstone" in semi-circle above, their name below; Union Potteries and Homer Laughlin also used spread eagle marks, as did many others, including English makers. Sometimes a full trademark does not appear, or may appear on only a few pieces in a set. Does any reader have pieces in this pattern on which the name of the maker is given?**

A New Jersey reader inquires about a "Moses" bottle she has heard about but never seen.

- **The Moses bottle is pictured in "Lore of our Land" by Bessie M. Lindsay and in Don Maust's "Bottle and Glass Handbook"; and in Mary Harrod Northend's "American Glass"; all show the bottle in its usual aqua. The example shown here is from the collection of Mrs. A. L. Schmidt of Long Beach, California, and is painted over aqua glass. This is an original, in quart size, 11¼" tall, marked on front "Poland Water", on back at shoulders "Poland Mineral Springs Water" in a circle around the initials "PMS", and on back at bottom "H. Ricker & Son's Proprietor's". It represents Moses, who at the Lord's command, smote the rock of Horeb with his rod and water gushed forth for his parched people. This bottle has been reproduced in many variations of height, width, length of bottle neck, type of collar, and in the spelling and punctuation of the impressed words. Mrs. Schmidt says the detail of beard, hair, robe, hands, and rod is better in the early reproduction mold than it was in the originals. There is more breadth at the base of the nose in the originals than in the reproductions. Originals are hard to find. They were reproduced in reddish-amber, bottle green, clear aqua, as well as medium green.**

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10. Flint Honeycomb goblet $5.50.
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14. Lb. coffee grinder, wood $7.50.
15. Tin coffee grinder $6.
16. 12" signed Aurene Peacock candlestick $40.
17. Milk Glass Lincoln head plaque, 7x8", $35.
18. Peru pattern, flowing mulberry creamer $15.
19. Bohemian wine, ruby, Vintage pattern, knob stem $8.
20. Milk Glass dog, rib base $9.50.
21. Copper hand hammered bucket, dovetailed, bail, burnished $45.
22. Solid copper coffee pot $10.
23. Onion small scoop $6.
24. Festoon creamer $7.
25. Festoon sugar, covered $7.50.
26. Festoon spoonholder $4.50.
27. Pink End of Day vase, cased $17.50.
28. Copper Lustre pitcher, cobra handle, enameled $35.
29. White cotton night cap $1.50.
30. Cranberry Inverted Thumbprint finger bowl $9.50.
31. Iron lamp bracket $6.50.
32. Bellflower goblet, single vine, knob stem, coarse rib $13.50.
33. Matching pair Bohemian vases $32.50.
34. Matching pair Mother-of-pearl blue vases, enameled in rose-pink at neck $165.
35. Jap chocolate pot, 4 cups $8.
36. Dewey historical pitcher, clear $15.
37. Currier & Ives milk pitcher, clear $8.50.
38. Marble base clear blackberry font lamp, old white shade, new chimney $35.
39. Pr. matching frames, large, wood, 1 gilt, 1 black $12.50.
40. Small oval gilt frame, little damage $5.
41. Milk Glass 8" peg border plate $6.50.
42. Hundred Butterfly plates, 8", 2, each $9.50.
43. Regimental stein, German, lithophane in bottom, attached pewter lid $55.
44. Fenton Basaltineware creamer $6.
45. "Little Dude" 3" Staffordshire figure $5.
46. Matching pair Staffordshire spaniels, gold chain, 10" high $35.
47. Bohemian decanter, original stopper, ruby, Vintage $27.50.
48. Lion spoonholder $9.50.
49. Iron pot, porcelain lined, chain handle $17.50.
50. Silver Persian filigree bracelet $6.
51. Silver Persian filigree necklace on silver chain $15.
52. Silver Persian filigree earrings, screw-type $8.
53. Camelbone bracelet, hand painted, set in silver, Persian $8.
54. Waldorf Flow Blue soup $2.50.
55. Beehive lamp shade, clear $5.
56. Miniature spill vase, Staffordshire $5.
57. Wheeling Lacy 7" plate $12.
58. Jap duck creamer $4.50.
59. Collection 23 mostly modern salt & peppers, some Jap $22.50.
60. Royal Vista ware Ridgeway sauces, each $7.50.
61. Practical Vegetarian Cookery cookbook $2.50.
62. Milk Glass tumbler, Scroll, old blue & soft rose paint $10.
63. Silver-plate cupid riding napkin ring, dog pulling car, salt & pepper & placard rack on back, tax included $27.50.
64. Flint Icicle wine $5.50.
65. Paneled Thistle covered butter, round $10.
66. Daisy & Button with X Bar creamer, clear $7.50.
67. Clear Carnival Glass sauce, blown $3.50.
68. Bennington-type octagonal platter, expertly repaired $20.
69. Bennington-type Parian tall syrup, pewter lid, Sheaf of Wheat $52.50.
70. Milk Glass syrup, tankard-shape $12.50.
71. Cut Glass creamer, resilvered spout & handle, Strawberry & Fan $8.50.
72. Dainty Cut Glass flat bowl, 7" dia. $8.50.
73. Open handled hand painted cake plate, soft colors $11.50.
74. Horseshoe bread plate, horseshoe handles, "Give us this Day" $14.50.
75. Currier & Ives decanter, blown stopper $9.
76. Cut Log wine $4.
77. Custard Glass bowl, large $17.50.
78. Milk Glass Blackberry footed salt $11.
79. Cranberry Inverted Thumbprint tumbler. Inverted Thumbprint on bottom, too $12.50.
80. Amberina water bottle & tumbleup, good coloring $67.50.

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4 butter bases, spooner, ea. 6.00
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Sheraton: creamer 10.00
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Hobnail spooner 6.50
3 *Cane* goblets, ea. 7.00
2 *Oval Panels* goblets, ea. .. 7.50
2 *Siskyou* goblets, ea. 9.00
Almond Thumbprint goblet 7.50

Blue Pattern Glass

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Rose in Snow goblet 18.00
Wildflower goblet 12.00
Diamond Quilt: cordial 9.00
celery vase 15.00
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Reticulated Cord plate, 9¾" 12.00
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Opalescent 8½" berry bowl 35.00
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MEMO FROM: Marcia

For Fall Decorators: Five designs for wallpapers and matching fabrics, copied from the original wallpapers in the Wayside Inn, South Sudbury, Mass., and the 17th century Bush-Holley house in Cos Cob, Conn., have just been made available by the National Trust for Historic Preservation. The collection has been reproduced by Greeff Fabrics and Katzenbach and Warren, and can be purchased through decorators, store decorating departments and wallpaper stores. Patterns include floral and geometric designs, figures from classical mythology and a chinoiserie scene with Oriental gardens and pagodas. There is also available, though only in damask fabric, an eagle pattern reproducing the official emblem of the National Trust.

Dolls Displayed: In *Spinning Wheel,* February '57, Mrs. Isabel Schrader of Mount Shasta, Calif., wrote of the dolls Mrs. Thelma Lou Ozunas had made and dressed for the Siskiyou County Historical Museum at Yerka, Calif. Her letter and pictures of the dolls appeared just a few weeks before Mrs. Ozunas' death. This year the Know Your Heirlooms Group of the Siskiyou County Historical Society placed a bronze marker to her memory on the largest of the four cases of dolls in the museum, honoring her efforts to establish a doll display. The museum is a small one, devoted to the history of Siskiyou County, and most of the 50 dolls now on display have come from pioneer families in the county. They are dressed in their original clothes, or in costumes of the period. The largest, a 36 inch tall, blue-glass eyed blonde is of wax, from 1875. She stands, in her brown and cream striped merino with bustle and basque, in a tall case with dresses from the New York and Paris trousseau of a Gold Rush bride. There are Indian dolls, lithographed paper dolls, a set of Chinese theatrical dolls, and Japanese dolls appropriately displayed in a case of fans. Most are of the 1870-80 period. Mrs. Ozunas' dolls, and the "lead Pavlova" pictured in June '57, are there also in prominent display. In the basement of the museum are a country store, miner's cabin, blacksmith's shop, and dressmaker's establishment, all exhibits donated, and most of the labor volunteered.

Old Car Festival: A record crowd of 14,611 watched a 1911 Knox Touring Car, owned by Vernon R. Hagenbring of Arlington Heights, Illinois, and a 1922 Marmon Speedster, entered by C. E. Valentine III of Birmingham, Michigan, take top honors at the 8th Annual Old Car Festival in Dearborn, Michigan on Sept. 7. The Knox, made in Springfield, Mass., between 1900 and 1913, was originally sold at $3,240. Mr. Hagenbring found it in "pretty bad shape" in a barn, and paid $500 for it; restoring it has been a four-year after-hours hobby. The Marmon, first produced in 1902, was made in Indianapolis, discontinued in 1933. Its fame as a racing car began with Ray Harroun's 1911 victory on the Indianapolis Speedway. Second and third place winners in the 1899-1916 division went to a 1907 Thomas Flyer, owned by Leonard Davis, Pontiac, Mich., and a 1910 Packard Roadster, entered by E. A. Skae of Grosse Pointe Farms. In the 1917-25 group, second place went to a 1924 Ford Model T coupe, owned by Winfield J. Sluyter, Troy, Mich.; a 1922 Rolls Royce Tourer, owned by Jack A. Frost, Detroit, placed third. The Festival was sponsored jointly by the Flint Chapter of the Veteran Motor Car Club of America and the Henry Ford Museum and Greenfield Village. The Horseless Carriage Club and the Antique Automobile Club of America also participated. There were 270 entries in both divisions, from Ohio, Ill., Ind., Wis., Penna., N. Y., Md., Mass., and Ontario, as well as Michigan.

Joseph Locke: In the October '58 issue of *Spinning Wheel* were pictured some fine examples of Joseph Locke's glass owned by Alfred University in Alfred, New York, and Mrs. Rase, curator of the Alexander Silverman Glass Collection there, gave some interesting sidelights on the artist's life. Here we picture the man himself, and though we'd be the last to suggest that anyone *clip* their *Spinning Wheels,* we feel sure some of you will want to note on the margin of your October issue where this photo can be found.

Hurray For Texas: At a "puzzle corner" at the Kensington Antiques Fair in London this year, twelve objects were exhibited for identification. The winner, who outguessed all other competitors in correctly naming such items as an ivory powder box, Scottish mullhorn, and an Irish silver potato ring, was Rosemary Carleton, a 16-year old schoolgirl from Dallas, Texas. She made news in London by neglecting to give her London address, and creating a puzzle of her own as to where to deliver the prize. She's mentioned here because we think teenage antiquers—wherever they live—are wonderful!

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1. Dresden ring box, heart-shaped, rosebud finial, lovely painted roses, green leaves, gold scrolled edges, 2½x2½", $16.50.

2. A rare signed Lalique vase or centerpiece, clear glass with a silver smoke cast, round, straight sides, top dia. 6¼", height 8½". Very deep engraved panels with dove and leaf decor, a superb piece of this fine French maker $65.

3. Early soda or pop bottles, aquamarine, round, straight sides, high shouldered with ball-shaped lip, 2½" dia., 6½" high. The old brass hairpin-type stoppers are inside, clean & clear. Have several, some printed, some plain, ea. $4.

4. Violin bottle, rough pontil, belled lip, sheared, 9½" high, 4½" across at widest part, in a very rare emerald color, some sand flecks in glass, a fine one $14.

5. 2 Obert plates, 8¾" across, cherries on maroon, peaches on deep green, both proof, ea. $8.

6. Blue Milk Glass alphabet handled mug, entire alphabet, boy at school desk, girl at Christmas tree, 2¾" high, 2¼" across $12.

7. Galle bud vase, flattened ball base, 2¾" across, straight stem, 8½" high, 1" dia. Stunning violet color shading to deep purple, carved leaves $60.

8. An exceptional Daum Nancy vase, round, triangular top, 8x2½", smoky gray, frosted finish, painted wooded scene, windmill, lake with boats, vase is a bit lop-sided, & a rare find in Daum Nancy $60.

9. Stiegel compote in deep blue, white applied ruffled edge, pictured in N. H. Moore's Old Glass, page 269, fig. 140, write.

10. Zanesville vase, large urn-shaped, left hand swirl, 24-rib mold, 11" high, medium green, write.

11. Blown 3-mold toothpick, 12 ribs, emerald, 2½x2", rare, barrel-shape, tiny rim flake $10.

12. Shell & Jewel water pitcher $6.

13. Heavy copper stencil for flour barrels, makes a wonderful wall decoration, 16" dia., cleaned & polished, reads: "Iowa Valley, 196 Strong Bakers Flour, Iowa Falls, Iowa." From an old local flour mill, over 100 years old $25.

14. An exceptional pewter tankard, flared top & bottom, straight sides, marked with crescent and A.G., lots of makers marks on rim top, large square handle, holes 1 L, cleaned & polished just right $45.

15. Lacy Sandwich deep rectangular dish, 11½x6¾x4", mint, write.

16. Cut Glass beer stein, ½ litre, copper wheel floral design, faceted Cut Glass lid in pewter frame, lots of bottom wear & chips, only $40.

Write wants. All letters answered. I have some unusual pieces in Imari, Zanesville, Stiegel, blown 3-mold, jewelry, bottles, weathervanes, etc.

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Wooden cigar store Indians, cigar store Turk, Austrian Naval Officer with Beehive in his Belly, harness maker's horses, barber pole, huge blacksmith's bellows, watch repair signs are some of the many unusual items awaiting YOU.

List of dolls, doll parts, doll furniture, doll houses and doll house accessories for 25 cents.

1957 *Calendar plate, 10", Mason City, Illinois, Centennial, blue and white imported from Staffordshire, England* $3.50.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention. Stamp please for reply.

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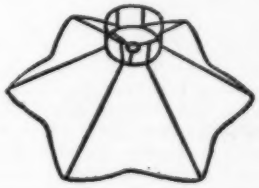

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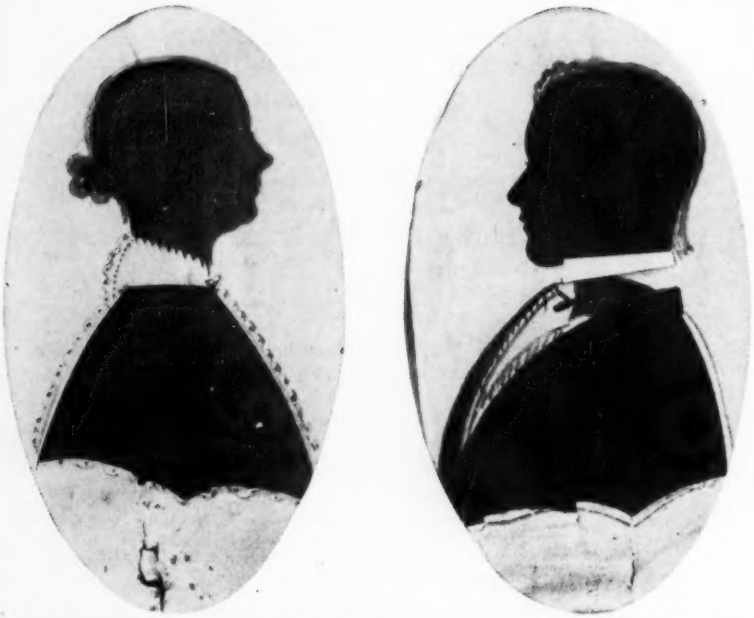

Hollow-cut silhouettes of Sara Ann (Thomas) Morse, aged 37, and her husband, Amasa Morse, aged 39, cut in 1853 in Union, Connecticut, attributed to Ellsworth; now owned by granddaughter Alice (Walker) Wolfe, of Brooklyn, N. Y.

Another Ellsworth

by ALICE WALKER WOLFE

REVIEWING the July 1957 issue of *Spinning Wheel* and the story of the physiognotrace, the name of Thomas M. Beggs caught my eye. Some years ago, Dr. Beggs was my pupil in a Brooklyn high school. Known there as "Beggsy", he was art editor of our school magazine, and a picture he painted while an art student at Yale, hangs in our school library.

The accompanying picture of Mrs. Beggs and a physiognotrace machine Dr. Beggs had made, recalled a little picture, similarly made of my mother, Sarah Jane (Morse) Walker, which delighted us as children.

Aged eleven, she was done in profile, in watercolor or pastel, holding Grandmother's little red Bible, and seated stiffly on an impossible little yellow-trimmed, bright green chair, whose legs, like hers, seem to have petered out. Behind her head, setting her features in sharp relief, was a clover-leaf shaped "halo", very black, with grey shaded edges. Our greatest interest was the color of her hair. We knew it a dark brown; the picture showed it coppery auburn; both Father and Mother assured us auburn was its true color at eleven.

"And where," we asked, "is the queer little chair?"

Two of mother's girlhood friends, Carla Eaton and Edna Puffer, had similar "profiles", seated on that selfsame ridiculous chair of the artist's imagination.

To our questions of "Who made it?" and "How?", Mother said it was a "man who came along" to the farm in Union, Connecticut, and that he had used a "kind of machine". As she said it, she drew her finger down her profile. That satisfied us that the likeness must be real!

The wandering artist, at the same time, made "pictures" of Grandfather and of Grandmother, by cutting their profiles out of paper, and putting behind the "hole", thin serge-like black cloth, making, in other words, "hollow-cut" silhouettes. Hair, to soften the edges, was thinly added in the same medium used along the shaded edge of Mother's "halo". Grandfather got a pompadour, and a lock at the back of his neck; Grandmother, a heavy shadow on the cloth at the back of her head, and an enlarged "bob". Grandfather's white collar turned down over his stock, and India ink revers and lines to represent a vest completed him. Scallops with a dot looped down Grandmother's back and bust. Only once in the two cuttings did the artist's scissors fail to follow his pencil lines — just under Grandmother's chin.

It was in 1853 that the "pictures"

[*Please turn the page*]

Connecticut-born James Sanford Ellsworth spent most of his years between 1848 and 1863 roaming the western New England countryside—north to Charlestown, New Hampshire and Williamston, Vermont, south to Fairfield, Connecticut —painting the country folk, prim and stiff in their Sunday bests. Though he occasionally cut their silhouettes, his forte was profile drawing and water color. His high individual characterizations in profile showed great mastery in his subtle modelling of the planes of the face.

His work was characterized by stylized clouds and halos, fanciful chairs, blunt little hands. Though he used the same poses, colors, sizes, frames, and papers for hundreds of miniatures, he managed variety. His clouds might be light or heavy, small or large; he used several basic styles for his symbolic chairs. Miniatures might be signed or not, and his signatures varied. He seldom signed a miniature with a chair; perhaps he felt his chair was signature enough. Often he wrote in the sitter's name, age, and town. When he didn't omit hands altogether, he gave them an object to hold—a Bible, rose, fan, cane, or the like, or he folded one hand over the opposite arm. His colors might be bright or dull, but his color contrasts and highlights were always effective, and his reproduction of textile quality in the dress of his sitters and in the upholstery of his chairs, was exceptionally skillful.

In size, his miniatures were about 2½ by 3 inches, or 3½ by 4½ inches, usually painted with a frame line around the picture. He generally used a thin imported paper, pasted onto a heavier paper. Frames, which it is assumed he supplied, were narrow mahogany veneer, about one-half inch wide. Old blown glass protected the paper; and cardboard, held in place with handmade glazier points, supplied the backing.

He was a prolific painter and is known to have painted as many as five portraits in one day. But in all his work, he seems never to have duplicated a costume. Though his sitters posed with identical stiffness, he gave each one a three dimensional reality and great individuality.

JAMES SANFORD ELLSWORTH
(1802-1874?)
Itinerant Painter

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249A Heath St., Jamaica Plain 30, Mass.

1. 4 clear Bull's-Eye & Fleur-de-lys goblets $10.50 each.

2. Quilted amber cruet, enamel flowers, Teardrop matching stopper, tri-cone spout, pinched sides $15.

3. Large Royal Doulton pitcher, tan & brown with white embossed scenes, 10¼" tall, 6¼" dia. $15; also a miniature of same, 2" tall, 1½" dia. $5.

4. 13 sterling souvenir teaspoons, 6 of Boston, 2 of New York, 1 of Michigan, 1 of Mt. Washington, 1 Alaska, 1 Waikiki, 1 Grape & Fruit, embossed $2.50 each.

5. 2 blue Inverted Thumbprint with Star goblets $7.50 each.

6. Set of 6 Royal Saxe 8" plates, 1¼" soft green lustre border with tracings of gold, irregular edge embossed, pastel pictures of Grecian ladies in flowing gowns, cherubs, trees and water $6.50 each.

7. Cut Glass pointed dome light shade, 12" middle dia., tapering down to fit 9" ring, beautiful $22.

8. Mary Gregory clear glass with children in white enamel wine set, 5 wine glasses, decanter & tray $37.

9. Frosted cranberry Spanish Lace syrup pitcher, metal top, camphor ribbed handle, 6½" tall, 4" middle dia., very fine $22.

10. Brass Dolphin candlestick, 6½" tall, amber glass eyes $6.

11. Fire plaques, these are early cast iron markers: A. rectangular in shape, size 11x8", marked Germantown Mutual Fire, double hand shake & dated 1848, $20; B. oval in shape, 11x9" with puffer fire engine, marked U.F. which stood for Unity Fire Inc. Co. $20; C. oval, 8x11", has fire hydrant with hose attached and letter F-A $20; D. 7x7", four hands clasped, no lettering $15; E. 8x11", shape of a large protective tree, no name or letters $10. All old & original.

12. Civil War cavalry sword, dated U.S. 1864 A.G.M. Mfg. by C. Roly, W. Chelmsford, Mass., curved blade $12.50.

13. Machette "sugar cane cutter", used in slave rebellion in Haiti & Jamaica, before Napoleon's time $7.50.

14. Boar War sword, a real head chopper, 28" blade, 39" over-all $10.

15. West Point cadet sword, engraved blade with U.S., has flat brass cord attached with walnut shape on end of sash $20.

16. Turkish horse pistol, 1750, flintlock, heavily decorated, brass hardware, round barrel, 13½", 31" length, 65 cal. working order $50.

Transportation and insurance extra.

Photo on request.

The Original and Old

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**We consider the following lamps far above average. All have original matching fonts and each one a solid brass rack (just burnished) and 30 old prisms.*

Gorgeous ruby (or deep cranberry) Hobnail dining room lamp. A rare find particularly with colored Hobnail matching font $140.

Another unusual lamp. This one has dainty pansy-type florals on white-yellow Satin finish font & shade $45.

Lovely lamp with huge pink roses & darkish green leaves on buff $42.50.

Very pretty lamp with unusual pastel pink-yellow-blue background, lovely pink blossoms on font and shade $42.50.

Another fine lamp, font & shade have gorgeous large pink roses on white to aqua background, just lovely $44.

This lamp is unusual with smallish dull red florals, green leaves, font and shade have white-yellow background & best quality decoration $42.50.

Another quality lamp with lovely large roses, green leaves on white to pink background $44.

**Next two are most attractive but have original clear pattern fonts.*

Pretty lamp with large pink "floppy" aster decoration, shade with white background has some roughness at upper edge but under brass crown $32.

Lovely lamp with nice decoration & coloring. Pink florals, deeper buds, (touch white) on all turquoise semi-satin finish shade $35.

Very lovely large Gone-with-the-wind lamp base, fat, squatty type (about 12" tall with fancy collar), has good decoration of roses on corn yellow $10.

Another large Gone-with-the-wind base, about 15" tall with pink asters on green. This also has fancy collar $7.50.

**We pack lamps most carefully and ship to you express collect.*

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**The following pieces are "in the rough" or in "as found" condition. No serious repairs but refinishing usually needed. Prices include crating. We ship freight collect.*

Lovely bow front marble top chest with Bull's-Eye-type drawer pulls. Fine marble is approx. 20x45" & this 4-drawer chest is 35" tall $45.

Excellent early style marble top walnut commode. Arched door trim, carved pulls. Clean marble 33x18" with fine splash back. Best condition $40.

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Small 3-drawer all walnut washstand, needs some minor repair $27.

Details on furniture by request.

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1. EXQUISITE RUBINA VERDE 8½" BULBOUS WATER PITCHER, 7½" dia., square flaring top, Inverted Thumbprint body, green applied handle, deep pontil $72.50.
2. 5" MOIRE SATIN FOOTED ROSE BOWL-TYPE VASE, 4½" dia., salmon pink & gold like body, 5 camphor wishbone feet, 1" collared neck, with 3" opening, heavy white casing, tiny bruise 1 side $37.50.
3. BEAUTIFUL SANDWICH OVERSHOT BASKET, 7x6½x4½", shading from deep pink pie crust rim with clear edging to light, 1¾" base, reeded & looped handle $30.
4. A TIFFANY CABINET PIECE! 4¼" Amphora-type vase with 1" neck, 1½" opening, Damascene design of blue & pink predominating over a yellowish body, signed LCT $25.
5. PR. TIFFANY GOLD IRIDESCENT SALTS, 2½" dia., flat bottom, edge ruffled, signed, ea. $9.50.
6. 10½" WHITE MILK GLASS OPEN LATTICE EDGE PLATE, Apple Blossom decor, edges & painting perfect, bell tone ring $24.50.
7. 9¼" WHITE MILK GLASS OPEN LATTICE EDGE FLAT BOWL, also apple blossom decor, edges perfect, painting excellent, see Belk. 100c for form $25.
8. 5" WHITE MILK GLASS CREAMER, yellow banded top, apple blossom decor, yellow handle, matches spooner Belk. 208c, $10.
9. 4⅝" WHITE MILK GLASS JAR OR SPOONER, yellow banded top & apple blossom decor, Belk. 208c, can be used with #8 as an open sugar $6, both for $14.
10. PR. OF RIBBON CELERY VASES with the early sand blasted panels, see Lee Early American pl. 67-2. Would make nice mantel vases or for flowers, ea. $13.50.
11. 7" COVERED RIBBON COMPOTE, high standard, same as above for $16.50; also 8", same $18.50.

Pictures 25¢, refunded with sale. All proof unless otherwise noted. Transportation extra. Stamp please.

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Mrs. Robert McCreight, Jr.
7940 Montgomery Ave., Elkins Park
Philadelphia 17, Penna.

Another Ellsworth

[*Continued from preceding page*]

were made, and about 1885 that we were really persuaded that Mother's brown hair had once been red. Not until 1927 did we realize, from a chance magazine article and subsequent further study, that though Mother's "profile" is unsigned, it is undoubtedly an Ellsworth. All the Ellsworth characteristics are present —the curious "halo", the absurd chair, the prim upright posture, due no doubt to the requirements of the machine.

Mother's "profile" is on a small rectangle of fine grain paper, pasted on a 2½ by 3 inch piece of the same kind; the latter had embossed floral corners and an irregular zigzag pattern close to the picture, made with a pie crust cutter, evidently after the piece was finished, for it runs over the color in places. I think Ellsworth ran into difficulties, for there is an extra piece pasted along the top, pierced by nail holes; at one side is a faint fingerprint (today it might identify him) and on the other side, an accidental mark of the black of the "halo".

Even though Ellsworth's hand may have slipped in mounting his little "profile", there was no accident in his painting of the lovely little head. The soft, almost imperceptible, Vermeer-like shading of her features, giving roundness to the cheek, the faint sweet youthful rose-pink of the lips, the auburn of the hair are in perfect harmony with the pastel blue of the "all wool delaine" dress, pieces of which still exist, in patchwork, over a hundred years old. The gold and green of the chair, the red of the Bible, and the velvet black of the halo, are just the needed accents. Even the rich brown patches age has given the edges of the paper are in harmony. To have contrived that pure, perfect profile against the deep black halo, speaks a steady, unhurried hand.

Curiosity as to the machine Ellsworth carried led me to *Shades of Our Ancestors* by Alice Van Leer Carrick. There I found a picture and description of the actual silhouette machine of one Moses Chapman, of Essex, Massachusetts. It was like a perpendicular easel, with a rectangle of

Watercolor profile of 11-year old Sarah Jane (Morse) Walker, done in 1853, by "a man who came along" to the Morse farm in Union, Connecticut, and using a "kind of machine"; though unsigned, it exhibits all characteristics of the work of William Ellsworth, itinerant painter of the 19th century.

glass set in. At the top of the frame was a second frame. The sitter, stiff and prim against the glass, had the long leg of the pantograph, attached to the large frame, passed down his profile, while a pencil on the short leg traced his much reduced profile in the frame over his head. The whole machine was not too heavy to carry on the artist's back. Perhaps it was a machine similar to this that Ellsworth used to make his profiles in 1853 in Union, Connecticut.

The use of his machine would explain the bust length of his profiles, as well as the stiffness of his figures, and also account for the awkward modelling of the hands of his sitters. The pantograph could not outline the book, as a little over-extension of the line shows.

Mother has been gone fifteen years, now, after her life of over a hundred and one. How I wish I had asked more questions about Ellsworth, including what Grandfather paid for his pictures. Was it more than a dinner and lodging for the night?

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Washington Centennial medal $3. Basalt shallow bowl, Wedgwood, made in England, 12½" dia. $35. Meissen Onion attached gravy & under $13.50. Onion rolling pin $6.50. Pr. black Milk Glass vases, white porcelain decor $37.50. Frosted Polar Bear water pitcher $22.50. Hobnail cruet. large $6.50. Old iron dipper $4.50. Marseilles spread $15. *Transportation extra.*

KINDRED'S ANTIQUES
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2 matching Ruby Block open sugars, 2 handles, ea. $8; pr. $15.
Vaseline spooner, ornamental base, gold trim $7.50.
Custard Glass: sauce dish on base, pink floral $4.50; Shell tumbler $5.
½ gal. amber fruit jar, "Globe" $3.
Clear to opalescent pump $5.

All items authentic. No C.O.D.'s.
Transportation extra.

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Butter dishes for fudge or Divinity: Triple Triangle, two handles and finial in ruby and crystal $24; canary Finecut (English), large $28.50; Winged Scroll Custard, gold excellent $22.50.

Tumblers: Amberinas (narrow panels, colors good) $18.50, others in heavy Thumbprints $22.50; rose and white "Splotch" $14; rose Vasa Murhinnas (mica flecks) $28.50. Colored patterns (Wheat and Barley; Jewel and Tassel; Delaware, etc.) $12.50.

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Fryer's What Not Shop
Rte. 202, Bucks Co., Lahaska, Pa.

17" doll, Germany, marked head, sleeping eyes, open mouth, jointed leather body $12.

Miniature jointed dolls, swivel neck, all bisque, glass eyes, no hair, 3½", $4; 5½", dark wig $7, all have molded shoes.

Frozen Charlotte, 5½", left toes damaged $6.

French dolls: 18" baby, S.F.B.J. marked, bisque head, open closed mouth, 2 top teeth, poor dark brown wig, dark brown sleeping eyes, jointed body with bent knees $55; 16" unmarked Jumeau, bisque head, cork top, poor blonde wig, blue P.W. blown eyes, open mouth, pierced ears, Bebe Jumeau marked, jointed body $55; 16" bisque head, marked S.H. 1019 Dep., open mouth, pierced ears, blue blown sleeping eyes, jointed body with sound box, marked Pariesene Bebe Steiner, Medaille D'Or, Paris, 1889, good honey blonde lose wig $40; 19" S.F.B.J. marked bisque head, light blue blown eyes, open mouth, new real hair wig, jointed Jumeau marked body $40; 27" twins, wax, P.W. blown eyes, pierced ears, closed mouth, molded high shoes, brown wigs, slight restoration face of one, other proof $135 pair.

I'll be back from Europe, October 30; dealers interested specify wants, I may have found them.

Cartage extra.

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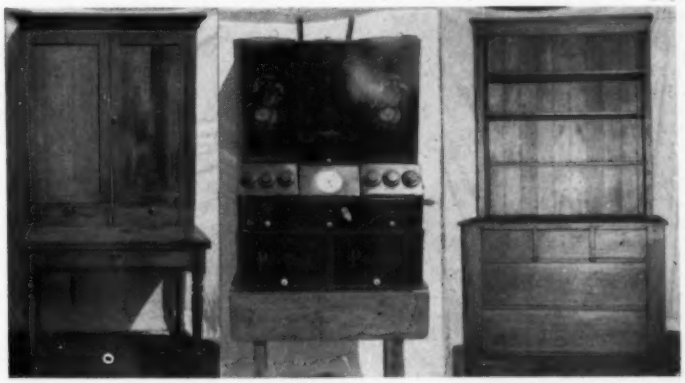

1. Pine secretary, all original, refinished, lid on base turns down for writing surface, 36" wide, base 19" deep, 70" high $125.
2. Perfect pantry, tin, decorated, almost proof, it actually has everything "but the kitchen sink." A truly useful and conversational piece, 36" high, 13½" deep at base, 27" wide $95.
3. Pine Hutch cupboard, all original, refinished, knobs will be added, base 43" wide, 16½" deep, all over height 76", 2 pieces $125.

We have hundreds of pieces of furniture finished and in the rough, also odd items of every description—brass, copper, iron—a complete line of china, glass and bric-a-brac.

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No C.O.D's. Satisfaction guaranteed.

MARY D. LANDRIGAN
R.D. 2, Oswego, New York

Dainty teapot, sugar bowl and creamer, R. S. Prussia on round bases, pastel coloring, set $35.

6 pearl handled sterling fruit knives $15.

Handsome clear glass Mary Gregory set, pitcher has very slight crack near handle but very unusual as it has 3 figures of girls around bowl & has decorated neck, 6 perfect matching tumblers, 3 with girls & 3 with boys, set $58.

Pr. Cut Glass candlesticks, almost 10" high, marked Webb-England $20 pr.

Motto bread plate "It is Pleasant to Labor, etc.", grape center clear glass $8.50.

Open Rose celery $6.

Currier & Ives Hundred Leaf Rose, has light spot, good bright coloring, nice early frame $14.

Large early sampler, not framed, good condition, dated 1827, $18.

Rafael Tuck paper dolls, 1 doll, 4 dresses, 2 hats, set $10.

Combination safe bank, nice condition $6.50.

Historical Staffordshire pink 9" plate "View near Conway, N. H.", perfect condition $20.

6 maple chairs, good rough condition, some new cane seats needed, set $38.

Plant brackets $3.50; trivets $2.50.

Fine brass kettle, cleaned but not burnished $12.

TREASURE HOUSE
R.F.D. 1, Belfast, Maine

Ashburton: wine $7.50; larger wine $8.50; egg cup $6.50. 5 Frosted Actress 4" footed sauces @ $4.50. Barred Oval (frosted): spooner $7.50; covered butter $15. Green Beaded Grape long celery $15. Barley creamer $7.50. 4 Barberry (oval berries) footed tumblers @ $7.50. Broken Column 7" plate $7.50. Dahlia: cake plate $10; 2 champagnes @ $15. 4 honey amber Hobnail tumblers @ $6.50. King's Crown tall etched water pitcher $18; 3 tumblers @ $4.50. Oregon: covered butter $7.50; covered sugar $8.50. Paneled Dewdrop covered jam $9.50. Ribbon: 6—3¼" square porringer-shape sauces @ $4.50; covered butter $22.50. 2 Rosette small footed jelly compotes @ $5. 7 Sedan sauces @ $1.50. Three Face 9½" open compote, frosted stem & base $35. Tree of Life covered sugar $9.50; footed tumbler $4.50. Clear 1000 Eye covered butter $18.

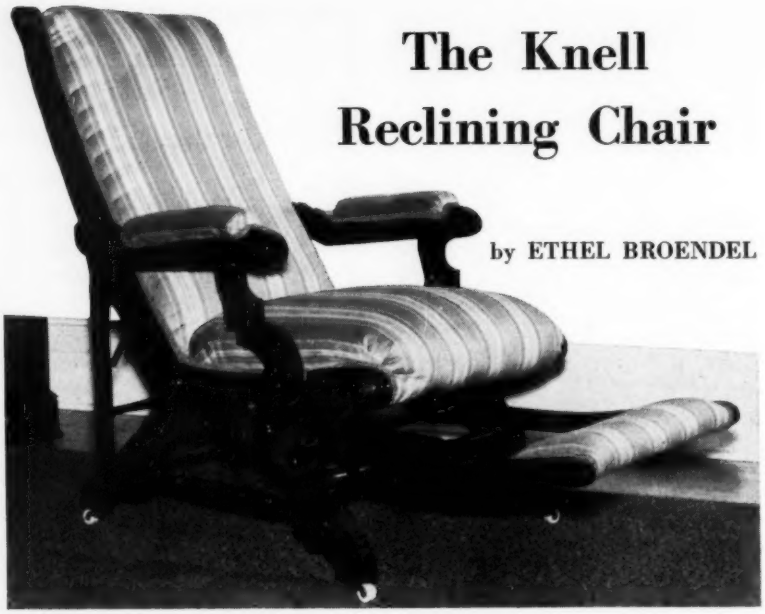
6 Gibson Girl plates @ $10. Goblets: 4 Arched Grape @ $5.50; 4 Fishscale $7.50; 6 Short Loop @ $3.50; Sunburst $4.50; Lattice $3; Lily of Valley $11.50; Hummingbird $7.50.

A very large & complete stock: glass, china, lustre, pewter, copper & brass, furniture, hooked rugs, etc., but advertise only the easy to describe items. Write needs.

Guaranteed old. Send sufficient postage, unused part refunded.

The Knell Reclining Chair

by ETHEL BROENDEL



The Knell reclining chair, in walnut, entirely machine made except for the scratch carving, in Eastlake style. Seven pair of notches on back allow for reclining at various degrees. No bolts were used; all movable joints operate on wooden pins, with ends covered by turned rosettes. Coil spring which supplies tension to back-supporting post is only metal on chair. Back, seat, and arms well padded and upholstered; porcelain casters. A slight push slides foot rest out of sight under chair. (Mr. and Mrs. Harold R. Wright).

IN the ease and comfort of today's home, where a "relaxing" chair is accepted as a matter of course, it is hard to imagine a time when a reclining chair was a rarity—a luxury for the very rich. Yet until the Morris chair was developed in 1866, there had never been a "sleeping" chair widely available to the public. The reclining chair manufactured by Charles C. Knell, in 1875, in Rock Island, Illinois, perhaps the first of quantity-produced chairs of this type in America, made the reclining chair available to people of modest means.

Seventeenth century France produced exceptionally handsome arm chairs, and occasionally an example will be found with a ratchet back which allows for tilting to a reclining position, no doubt fashioned for some gouty gentleman of the Court. In England, and in 18th century America, as in France, ratchet back chairs were the unusual, produced to individual order.

The "Morris" chair, developed in mid-1800s by the architect Phillip Webb from a traditional Sussex type, brought the reclining chair to common use. Though it bears his name, William Morris, architect, poet, writer, artist, politician, and decorator did not invent the chair. He had opened a decorating business at 8 Red Lion Square, London, in 1862, with Dante Gabriel Rosetti, Phillip Webb, Ford Madox Brown, Edward Burne-Jones, Faulkner, and Marshall as partners.

In 1866, Warrington Taylor, business manager of the Morris Company, happened on a carpenter in Sussex with a reclining chair. Taylor sent a sketch of the chair to Webb with a note (now in the possession of Sir Sydney Cockerell) which read:

"Back and seat made with bars across to put cushions on, moving on a hinge, a chair model which I saw with an old carpenter at Hurstmonceaux, Sussex, by the name of Ephraim Colman".

The Morris chair, which incidentally was never patented, enjoyed great popularity; its price, however, though far from exhorbitant, was higher than the average American worker could afford.

An item in *Perfect Home* called attention, in the 1880s, to one dealer who felt it necessary to offer 1,000 five-cent cigars or 500 ten-cent cigars with one Morris chair for $35. "No doubt", the item continues, "this might have been necessary because one of his competitors was selling a more simple model for $6."

This competitor may well have been Charles C. Knell. According to John Clemann, whose father was Knell's sales manager, Knell was manufacturing his reclining chair in 1875 in Davenport, Iowa. The Davenport City directory for 1875 lists him as "undertaker, dealer, and manufacturer of furniture", at 117 East Second Street.

In 1881, Knell sold his Davenport retail business to Knostman and

[*Please turn the page*]

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Mechanical penny banks: Clown on Globe, Trick Pony .... write
Beautiful Satin Glass rose bowl, yellow creamish color shading to pink at top, top is fluted $25.00
Purple Lustre cup & saucer 45.00
Red Block: covered sugar .. 15.00
creamer 15.00
Lovely Amberina pitcher, fuchsia, Inverted Thumbprint, 7½" high 70.00
Majolica creamer, Etruscan, Shell & Seaweed pattern .. 50.00
Pretty cranberry sugar shaker, Inverted Thumbprint pattern, pewter top 25.00
Pink Spatterware cup & saucer, Peafowl pattern .. 50.00
Panel Thistle bowl, 9x3" ... 5.75
Pretty white miniature lamp, 7¾" high, complete with shade & chimney, electrified, bowl part ribbed 10.00
Pr. beautiful bronze sconces, 14 beautifully scalloped pear-shape prisms to a sconce, pr. 40.00
Amber Wildflower goblet .. 10.50

Also have: Weathervanes, Amberina, Loetz, Gaudy Dutch & Welsh, King & Queen's Rose, Spatterware, Crown Derby, Majolica, Mary Gregory, Custard Glass, mechanical & still banks, painted & white Ironstone.

Stamp please. Transportation extra. Write wants. Ph. Woodlawn 6-1268

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KOZY KORNER ANTIQUE SHOP
4-6 West Main St., Orange, Mass.

Small collection of Lincoln Drape: 9 goblets, ea. $8.85; 2—4¼" dia. flat sauces, ea. $3.85; spooner, slight roughness $4.85; 7¼" dia. tall compote $12.50.

Small collection of Haley's Comet, Mil. Book 1, pl. 164: syrup with tin top $6.50; creamer $4.85; spooner $3.85; sugar base $2.85; celery vase $5; 8 goblets, ea. $4.25; 7 tumblers, ea. $3.75; 8 wines, ea. $2.85. None of these pieces are etched.

Sale on goblets continued from last months listing: Ashman $5.50; 4 Barred Forget-me-not, ea. $4.50; 4 Block & Circle, ea. $3.50; Etched Dakota $7.75; 6 Grogan, ea. $3; 7 Hanover or Block House, ea. $3.85; 6 Isis, ea. $2.50; 8 Lattice, ea. $3.25; 6 Ovid Panel goblets, flint, ea. $4.50; 5 Palm & Rosette, ea. $3; Panel & Finecut $3.65; Three Panel 'S", ea. $3.85; 5 Powder & Shot, ea. $6; Pressed Leaf $3.75; 3 Printed or English Hobnail, ea. $6; 5 Prism, ea. $6; 8 Rail Fence, ea. $3.50; 7 Ribbed Ivy, ea. $5.85; 6 Ribbed Palm, ea. $5; 6 Ripple, lady size, ea. $3.85; 4 Sandwich Loop with knob stem, Sr. size, ea. $6.50; 2 Scalloped Lines, ea. $3; Scalloped Tape $3; 2 Sheraton, ea. $5; 6 Sequoia, ea. $3.85; Short Teasel $3; 3 Single Tulip, flint, ea. $6; 2 Spirea Band, ea. $3; 4 Star Flower Band, ea. $2.35; 10 Stedman, flint, ea. $5.50; 6 Stippled Medallion, ea. $5; 5, 1000 Eye Band, ea. $4; Three Face, etched $16.50; 4 Wheat & Barley, ea. $5. Note: all goblets perfect and authentic.

Transportation extra, list your needs. Stamp please for prompt reply.

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Weedsport, New York

Large stock clear pattern glass.

No lists. Write wants.

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MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo vase, 5" high, cranberry satin, deep carving of poppies in white, fern on back $115, photo.
Thomas Webb Cameo bowl, 3" high, 7¼" dia., terra-cotta satin, conventional carving in white, fancy border $95.
Thomas Webb Burmese vase, 8½" high, dull finish, medium color, bulbous below, floral decor, some gold $75, photo.
Mt. Washington Burmese covered rose jar, 6¼", dull finish, deep color, mushroom stopper $120.
Wheeling Peachblow Morgan vase, shiny finish, no holder $120.
Galle Cameo vase, signed, amethyst, grape etching all over, 6", grapes in colors, French motto $65.
Tiffany vase, signed, 6¼" high, bulbous, intaglio cut, blue, gold, amethyst, etc., mirror effect in bottom $65, photo.
Cranberry Nailsea Fairy lamp, small matching base $75.
Clear Overshot "Crown" Fairy lamp, Tibbetts pl. 3, #10, $25.
Double rose bowl, 6" high, ribbon striped, pink, white $35.
Rubina Verde vase, 6" high, dainty floral decoration $30, photo.
8 colored fashion prints from French magazines in the early 1800s.
No reproductions. Stamp please. Transportation extra.

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16 Heights Rd. (Rosemawr Section)
Clifton, New Jersey
Telephone Prescott 9-0840

Everything Guaranteed Old
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Transportation Extra or
Express Collect

1. *Ruby Thumbprint* Vintage etched: tall tankard water pitcher, special $24.50; 2 celeries, each $15; rare bulbous water pitcher $35.

2. Guaranteed authentic *amber Daisy & Button:* ice cream platter & matching plates; large compote on tall standard, finest I have ever seen; covered butter, bell-shaped top; handsome water pitcher. all over pattern; also glorious selection in blue, vaseline, apple green, amethyst & Amberina.

3. 100 pieces of rare *Mother-of-pearl Satin Glass* . . . send $1 for list, deductible from first order.

4. *Lacy & Colored Sandwich;* Pattern Glass, clear & colored; Art Glass including Amberina, Tiffany; Pomona; Agata; plated Amberina; New England; Wheeling & Webb Peachblow; English & French Cameo; write your wants . . send stamps for reply.

Knell Reclining Chair [*Continued from preceding page*]

Petersen, cabinetmakers on East River Street, who agreed to supply him with chair frames in payment. Knell moved his factory across the Mississippi to Rock Island, Illinois, where he located on the ground floor of the Harper Opera House building. His listing in the Rock Island City Directory for 1882-1885 reads, in large print:

"Knell, Charles C., prop. of the Opera House furniture and cabinet and carpet house, dealers in all kinds of furniture and manufacturer of the Knell reclining chair. 1525 Second Avenue."

His chair proved extremely popular —he was flooded with orders from as far away as Australia—and within a few months of his removal to Rock Island, he enlarged his factory. While chairs covered with leather or fine fabrics sold for $15 to $18, those

18th century French wing chair with ratchet back, closed arms. Upper part in leather, trimmed with nails; lower part, paneled walnut, molding trim. Cushion is removed to show bolt on which back pivots. Knobs on arms pull out iron extensions for tray or chessboard. (French & Co.)

covered with modest fabrics cost less, for the fabric used in upholstering determined the price. The $10 chair was the most popular.

Though these prices seem low today, Knell's payroll for nine men in the 1880s was less than $75 a week. Hans Clemann, Knell's sales manager, and Louis Salzmann, foreman of the upholsterers, each received $12 a week, the highest wage paid. Other employees took home $6 to $7.50 weekly. The reclining chair they made cost approximately a week's pay, even as one does today.

There is no record that Charles Knell ever patented this chair. When he died in 1887, his heirs sold the

Reclining or sleeping chair with adjustable back, in study of George Wythe House, Colonial Williamsburg. Iron bar below wing elevates or lowers the back for comfort. Covered in black moreen.

furniture business to Messrs. Clemann and Salzmann.

The Kelly Brothers of Clinton, Iowa, had been manufacturing a reclining chair that wasn't selling well. In 1896, they came to Rock Island to learn how their chair differed from Knell's. Hans Clemann pointed out for them that the Kelly chair had no foot rest and needed a different back.

"May we use these ideas?" the Kelleys asked.

"Sure", Hans replied, "Take the chair".

Another 17th century French sleeping chair, of oak, with open arms. Improved elbow-shaped iron ratchets resting on protruding knobs allow sitter more arm room when chair is in upright position. Iron bars extend from front of arms to accommodate tray. Covering is red brocatelle. (French & Co.)

Through their remaining years in the retail furniture business, Clemann and Salzmann kept one of these chairs, though they no longer manufactured them, in their store, as did their sons John and Arthur, who succeeded them in business.

"I wouldn't part with it", John Clemann said, "for when I was just a little fellow, I had a part in making that chair. I spent many an hour making the coil springs. That was *my* job."

However, when he retired from business a few years ago, he did give the chair to the Harold Wrights, who

Iron ratchets with saw-like teeth, resting on knobs on the side of the chair arms, allow the back of this handsome Louis XIII chair to drop to a reclining position. Well padded back, seat, and open arms are covered in contemporary needlepoint. Brass nail trim. (French & Co.)

have it now. Except for a replacement of the fabric with striped denim, it is in its original condition.

Today's reclining chairs, still showing their relationship to the antique, are said to be scientific, flexing the legs, supporting the lower back, elevating trunk and head. They can be found under almost as many styles as there are manufacturers. One firm, the La-Z-Boy, which started twenty-six years ago with a little splat porch chair, now produces thirteen different models in a wide variety of coverings and in four categories of comfort.

BANKS

Collector has about 100 still banks, average value $12 ea. Will sell all, or lots of 10. Also cases for same, need the space.

GEORGE HOFFMANN
501 Phila., Egg Harbor City, N. J.

ANN'S ANTIQUE SHOP

160 State St., Presque Isle, Maine

White Staffordshire covered hen, red cone & gold, small amount of red worn off, 5½x4½", $32.50.

Creamer, white with flowers, foliage & butterflies, all with fine gold decor, bamboo handle, 6" high, Royal Worcester, made for Abram French & Co., Boston $22.50.

Hanging biscuit match holder, girl's head $6.50.

5-bottle caster set, beautiful ornate frame, blown etched bottles, original stoppers $24.50.

Marquisette sauce dish, 4", $2.

White china powder can with roses, black R. S. Germany mark $3.

Sugar & creamer, white to green top with gold scroll & crest & handles, creamer with portrait of Mad. Sans Gene & signed L. K., Carlsbad China Austria $4.

Creamer signed C. D., Austria china, portrait of Marechai Lefebire, 4½" high top of finial $5.50.

Nurse's measure for teaspoon & tablespoons, clear glass with rim & lip for pouring, marked Ideal, Pat. May 26, '96, $2.50.

Blue Milk Glass covered creamer, cover lighter blue, Feather $6.50.

Vase, clear Maiden's Blush, 6", $2.

Clear Jenny Lind bottle, nick on nose, 5½", Pat. June 2, 1874, $2.

Earthenware pie plates, brown glaze inside, fire acid proof, 1-9½" dia., other 9¾", 2, ea. $2.

Bust, General Sherman in silver, worn copper shows through, 6¼" $4.50.

China teacups & saucers with violets $4. 6 early medium blue handleless cups & saucers, ea $4.50

Covered vegetable dish with colored flowers, marked Austria with clover leaves, 9½x7¼", $4; 2 without covers that match, ea. $2.

5 souvenir spoons, each different scene of Boston, Reed & Barton, $6.

Bust of girl, soft green, Bohemienne, signed L. A. Mannio, 11", $3.50.

No C.O.D. Transportation extra.

CHARLOTTE SPENCER

1403 N. 4th Ave. W., Newton, Iowa

Overlay cruet, pink inside, yellow on outside, clear handle and blown stopper $52.50.

Blue Mother-of-pearl rose bowl, quilted pattern, raised gold daisies & forget-me-nots around $50.

5 clear Sandwich pulls with screws, 1 with edge chip, like Lee Sandwich pl. 19, top center, set $16.

Glass penny banks: radio $3.50; square savings bank $4.50.

Covered sugars: Coin, large chip on dollar knob $57.50; Red Block, few scratches on blocks $7.50; Ruby Rosette $7.50; Diamond Medallion, scalloped flare rim, Lee Vict. $7; Yale or Fan Band $4.

Celeries: Medallion Sunbrust $4; Art $5; Patricia $3.75; Mascotte, plain $5.75; King's Crown $5.50; green Colorado $8.50; Ruby Rosette, Lee Vict. $7.50.

Spooners: etched ruby Thumbprint $7; Nail, clear $2; Berry Cluster $2.75; clear Sawtooth, amethyst cast $3; Diamond Medallion $2.75.

Plume compotes: 7½" open with flare rim $7; 7½", without cover $8.

China: 8½" Obert plate, apples $9; 6 Johnson Bros. semi-porcelain sauces, Columbia pattern, brown floral, set $7.50; R. S. Prussia creamer, roses on shaded green & white, square base, ¼" defect in making on top rim $4; Blue Willow Buffalo pottery 8" round covered dish, handles $10; 1 plate, 9", $2.50; 1 plate, 8¼", $1.25.

Ruby Button Arches, souvenir: tumbler $2.50; 3½" creamer $3.25; pair salt and pepper shakers, new tops $2.50.

Parcel post extra.

Reply stamp appreciated.

Heritage House

155 Washington St., Marblehead, Massachusetts

Pair exquisite Rose Medallion urns, gold trimmed, 17".

6 Nanking dinner plates. — Blue Canton oval fruit bowl.

Small Milk Glass green rose bowl. — Pr. Milk Glass Rubina vases, 6½".

Pair Burmese vases, 4½". — Unusual pieces fine Burmese.

15-pc. Royal Vienna fish set, platters, boat, 12 plates.

Large stock of unusual & moderately priced antiques.

Photos & descriptions sent upon specific requests.

We welcome your inquiries.

Baltimore, Maryland's

Bennett Pottery

Tête-a-tête tea service made in limited quantities in 1886, in Bennett's Belleek, the finest china made in this pottery. Set includes another cup, not pictured. *Bennett Collection.*

Parianware plaques, designed about 1887 by Priestman, an itinerant artist. Holiday jug, in center, is also Bennett Parianware, 1887. *Bosley Collection.*

THE first industrial pottery south of the Mason-Dixon line was established in Baltimore in 1846 by Edwin Bennett (1818–1908), a native of Shropshire, England. The company operated from that date until 1936 under three generations of the family, and under various names. From 1846 to 1848, it was the E. Bennett Chinaware Factory; from 1848 to 1856, E & W Bennett; from 1856 to 1890, Edwin Bennett Pottery; and from 1890 to 1936, Edwin Bennett Pottery Co., Inc. (In 1887, the Bennett pottery acquired the Chesapeake Pottery, whose story was told so fully in the September '57 issue of *Spinning Wheel.*)

The clay used in many of the Bennett products was mined from a vein of clay at Federal Hill, Curtis Creek and Marley Creek, and it is of interest that a third generation of the family still mines clay from the Marley Creek area.

During the Civil War period, production was at a peak. Over 100 men and boys were then employed, turning out some 3,000 pieces a week. Hardly a Baltimore home was without some ware from the Bennett pottery, for their production included almost everything in the pottery line from cheap whiteware and yellow glazed kitchenware to an elaborate porcelain on the order of Irish Beleek. They made caneware, Rockingham stoneware, china, Parianware, and Albionware.

One piece, a pitcher, is frequently found in Baltimore homes today—it was a souvenir given away to all women who attended the Shakespeare commemorative production at Ford's Theatre in 1892.

The examples pictured here, courtesy of Historic Annapolis, Inc., representative of the wide variety of Bennett pottery, were on exhibit at the 1958 Annual Arts and Crafts Festival in Annapolis, Maryland. They are from the collections of Edwin Bennett's grandsons, Clifton B. Bosley and Edwin Bennett, both of Annapolis.

Albionware, produced in limited quantity in 1896 and 1897, was decorated with colored slip then glazed with a clear glaze. The figures were built up by the artist. These two pieces were done by artist Kate DeWitt Berg, employed at the time by the Bennett pottery. *Bennett Collection.*

From the Bennett pottery, left to right: lizard pitcher, 1884, glazed Parianware; anchor pitcher of Rockingham ware, motif especially designed for the Annapolis trade; Rockingham ware Rebekah teapot, produced from 1850 to 1925. The older teapots have lovely mottled Rockingham glazes, and the words "Rebekah at the Well" are incised rather than embossed as in later ones. As the molds wore out and new ones had to be made, the molder sometimes took liberties with the design, which was originally made for Mr. Bennett by an itinerant artist named Coxon. *Bosley Collection.*

THE HOBBY STALL

Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Very large cup & saucer, fat man, "I'm not greedy but I like a lot", Germany $5.75.
Old sugar shaker, 5" tall, floral decor, brass top, Germany $6.50.
Pr. glass candlesticks, swirl design, about 15" tall, 10 prisms each, perfect & old, pr. $19.50.
Hatrack, accordion type $6.50.
25 pcs. Pearl Stoneware, P.W.&Co., Venus pattern, light blue scenic, includes 5 handleless cups & saucers, for details, write.
Large Cut Glass decanter, 5" dia. at base, approx. 13" tall, nice mushroom shaped original stopper $22.50.
5 Cut Glass tumblers, heavy all over design, Hawkes, ea. $4.
3-pc. china butter dish, "Ning-Po" pattern, mulberry color $7.50.
Sterling silver cigarette case, 3¼ x 3⅞", $5.50.
Jewel case, footed, brass bound & hinged, blue glass, enameled flowers & gold, 3½" dia., approx. 3¾" tall $10.50.
4 dessert-size plates, Pratts' ware, scenes, background a bit worn, otherwise good, ea. $8.50.
6 china desserts, irregular edge, pink borders & carnations, set $11.
Footed hand painted nut bowl & 5 smaller bowls, Nippon, set $9.
4 Cut Glass juice glasses, $8.50.

Transportation extra.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys & clear or frosted clear chimney holders @ $6.50 per set (chimney & holder) postpaid; 2 sets @ $11.25; 3 sets @ $13.85. Chimney only $3.75 postpaid; holder only $3 postpaid.

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Also: reproduction ball, student, Rayo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.

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ORNER

Early doctor's bleeding knife $7. Patridges National Songster $1.50. Blaine & Logan ballot $1. Bell & Everett ballot $1.50. Sheet of 14 uncut Reward of Merit $3. Set 6 Poet & Flower trade cards $1.50. Set 6 Shadow trade cards $1.50. Set 6 French puzzle trade cards $1.50. Set 6 American puzzle trade cards $1.50. Civil War General orders, Union Army, Alexandria, Va. 1864, $1.50 each.

Curious wooden mold for making single cigar $1.50. Rare round 3½" wooden butter stamp, peafowl design $6.

Good Housekeeping Home Handicraft book $4. Florida Enchantments, Dimock, illus. 318 pgs., 1908, $6. Curious old Japanese book full of black & white designs $5. Indian Land & Wonderland, Olin Wheeler, rare illustrated booklet, pub. 1894 by Northern Pacific Railroad, 109 pgs. $6. Illustrated priced catalog of Photographic Apparatus, 1899, 64 pgs. $3. Country Life in America Magazine for Nov. Dec. 1901, Jan. Feb. Apr. May, June, Sept. Oct. 1902, much garden material, lot $7.

Out-of-print books, illustrated, fine condition: *American Kennel & Sporting Field,* A. Burgess, 1882, $5; *Poems & Parodies in Praise of Tobacco,* W. Hamilton $3; *The Art & Craft of Cabinet Making,* Denning, 1891, $4; *To Think of Tea,* A. Repplier $3; *Famous New England Lighthouses,* E. R. Snow $6; *Sabbath in Puritan New England,* A. M. Earle $4; *History & Bloody Exploits of the Most Noted Pirates,* 1847, $6; *Moths & Butterflies,* M. Dickerson $5; *Practical Book of American Silver,* E. Wenham $5; *Time in New England,* 106 photographs, Paul Strand $6.

These prices include postage.

ARNOLD N. JOHNSON
1738 House, Petersham, Mass.

ANNIE LEE MYERS

P. O. Box 174, Roganville, Texas

1. Signed Schneider, France, glass 4-angle shape compote, shades from mottled brick red to robin egg blue to black glass stem on filigree black iron base with balls of glass on stems and metal leaves, 14½" diameter, 9" tall $65.
2. Signed Louis C. Tiffany u5053 vase, top is burnished gold, background nile green & blue feather motif, base all over iridescent peacock blue, 16" tall, 26½" circumference, 4" from top, make a handsome lamp $75.
3. Signed Durand ice pail with handle, deep orange background, green leaves & vines motif, in glass, 6" tall, 4¾" dia. $24.50.
4. Signed Steuben vase, deep amethyst color, air bubble motif, 10" tall, 9¼" dia. $45.
5. Signed Royal Dux figurine of beautiful girl holding musical instrument, 16" tall $65.
6. Signed Hawkes Cut Glass cruet, 3 lips $12.
7. Footed water pitcher & 4 tumblers, gold decor, Custard Glass, set $27.50.
8. Majolica portrait plate of Columbus, 9" dia. $16.50.
9. Chinese teapot & 2 handleless cups in wicker basket, set $18.50.
10. Imari plate, 8-angle shape, 12½" dia. $16.50.
11. Handsome hand painted jardiniere, gold elephants head handles, gold inside rim, background deep green shading to sky color, large deep red, pink & yellow roses, green leaves on both sides, 10¾" dia. top, 12" tall, 44" circumference from top, J. Pouyat L. France china, could be used for punch bowl $75.
12. Book of the Floricultural Magazine & Miscellany of Gardening, 12 hand painted prints, edited by Robert Marnock, Vol. 3, 1838-9, Sheffield, England $8.50.

Shipping extra. Satisfaction guaranteed.

Something New for Christmas
For Traveler—Antiquer—Gourmet!

COCKTAIL NAPKINS

Featuring Famous Bars and Taverns. Sketched in black and white. Set of 40 fine textured napkins include: *Chowning's Tavern,* 1776, Williamsburg, Va. *McSorley's Old Ale House,* 1854, New York City, *Old Ebbitt Grill,* 1856, Washington, D. C. and *Old Absinthe House,* 1860, New Orleans, La.

40 napkins attractively boxed.
$1.00 postpaid

LESTER MILLER
BALDWIN ACRES, STAUNTON, VA.

MABEL J. SISSON
201 Brock Street
Peterborough, Ontario, Canada

Actress cheese dish $27.50.

Sunderland Lustre mug, 3¼" dia., 3¾" high, figures with birds & scenery June 24th, 1840, Marg't Ann Hodgson, 1 crack U from top edge, not handle $19.

Silver stuffing spoon, heavy, c. 1813, letter B $19.

Custard Glass creamer, 2¼" dia., 5" high $7.75.

Teaspoons: Houston, Texas, fish & shell handle, sterling $3; Dublin with navy enamelled shield & harp handle, 4½", $2.50; Erin, shield in colored enamel, 4¾", $2.50; King Geo. & Queen Elizabeth visit '39, $2.50. First World War, each $2, Rogers: King Geo. V; 2 Gen'l. Joffie; Earl Kitchener. Drake Monument, Titusville, Pa., rose in handle, sterling $2.50.

THOMPSON'S
847 E. Hearon St., Paris, Texas

Orange Carnival: Imperial Grapes, 8½" bowl, shallow plate-type, flaring rim $4. Have other items in this pattern, write. Cherry covered butter $7.50. Have many tumblers, punch cups, etc., in Carnival, write exact wants. No lists.

Dark Carnival: Holly pattern 9¼" bowl, deep, ruffly rim, collared base $4.50. Emerald green Lustre Flute 'N' sugar, scalloped top $6. Clear footed wine, fancy frosted etching, "Alice, 1898", $3.50. Purple Grapes & Cable 'N' deep powder jar base, or will buy top.

Cut Log & Fleur-de-lys & Tassel footed sauces, each $2.

Clear Red Block mug $3.

Old iron 2-pc. lamb-shape cake mold $5.

Enclose stamped, self-addressed envelope with order or inquiry.

Transportation extra.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

White Ironstone Wheat 13" water pitcher, Elsmore & Forster $12.

Large glass lamp, blue 1000 Eye base, clear font of unknown criss-cross pattern, 12½" tall, base 7" wide, font 6" wide $42.50.

Sapphire blue Daisy-Button with V large bowl, 9" wide, 3" deep $15.

Pittsburgh Tree of Life hand compote, frosted base and cuff, clear hand, frosted stem, 10½" tall, 10" wide $25.

Yellow-green Milk Glass low footed compote, Crossed Fern scallop rim, 7" wide, 3¾" tall $15.

76" needlepoint bell pull with brass fixture at each end, black with green, blue, rose, pink floral design $30.

Parian 6½" Red Riding Hood, Barret's Bennington pl. 356D, $12.75.

Transportation extra.

Before you discard an outmoded watch, lift the back lid and look within. It *may* contain one or more . . .

Watch Papers, Rare Today

by AMELIA MacSWIGGAN RAWDING

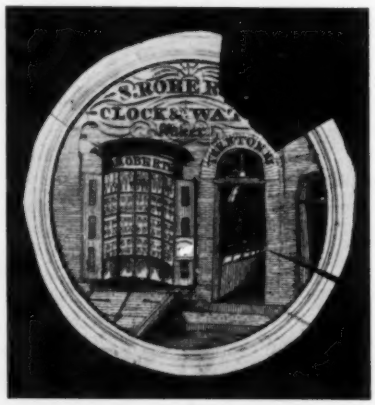
THE delicate watch papers inserted in back covers of mid-18th century watches—some as early as 1730—not only provided a spot for the advertising of watchmakers and repairers, or a tender handworked token "from a friend", but afforded some protection to the watch itself. As a form of padding, they kept the watch firmly closed, and at the same time, prevented the accumulation of dust in the watch.

Watch papers continued in favor up to the 1870s, and the wide variety in which they were made over the years offers endless surprise and delight to present day collectors. That these miniature works of art can be mounted in scrapbooks, or on colored papers for framing, endears them to collectors whose display space is limited.

Watch papers were variously printed, painted, lithographed, pin-pricked, embroidered, or engraved on such materials as thin paper, silk, muslin, net, velvet, parchment, thin leather, and Chinese rice paper.

They were made in various sizes, to fit the watch in which they were to be placed; the smallest known measures about one and one-half inches in diameter; the largest, two and one-half. As larger watches were introduced, watch papers took on the larger dimensions. Often, to make them fit properly, they were slit around the outer edges. This in no way affected their designs nor the printing on them.

On early watch papers, allegorical subjects, or likenesses of prominent people were often engraved. One of the earliest bears the tiny portrait of King George III of England, with a minute chart of family geneology. In America early presidents were popular subjects.



Watch paper of S. Roberts, Trenton, N. J. shows store front with window display.

Watch papers were often engraved by important artists and have been found bearing such signatures as Nathaniel Hurd, Paul Revere, Charles Wright, Amos Doolittle, Peter Moverick, Abner Reed, and B. Jones. Lesser known signatures, perhaps of some artist whose popularity was limited to his own locality, are also found. English and American watch papers are so similar in design that often their "nationality" can be determined only if the name of a known artist or engraver appears. Signed watch papers are now of value, and are eagerly sought.

The sentimental watch papers, presented as tokens of love and affection, were embellished with hearts, clasped hands, garlands of flowers, doves, lovebirds, and appropriate mottoes. Some of these were intricately fashioned of rice paper, and enclosed in fancy paper folders. Others were made with cut-out designs, backed with bright paper or silk.

Those made as mementoes of the deceased were designed in the manner of larger mourning pictures, with weeping willows, tombstones, the Lord's Prayer, even quite lengthy Scripture quotations.

Embroidered watch papers are choice. One example reads, in minute stitches of colored silk:

"Take this token which I give Thee
It is one from Friendship's Shrine.
Place it where Thou will think upon it
When it meets those eyes of Thine.
Forget-me-not".

Patterns for making watch papers to be worked by the needlewoman were advertised in "Ladies Magazine" and other women's publications. Stock patterns were available at stationery shops, and early newspapers advertised various mediums in which they might be made.

It is recorded that Thomas Jefferson had a dainty colored paper in his watch, probably a water color, when it was accidentally dropped in water. Mr. Jefferson remarked he hoped the young lady might present him with another.

Watch papers made for the sole

(Please turn to page 27)

DID YOU KNOW THAT...

THE CONTINENT OF MU which sank beneath the waters of the Pacific Ocean 26,000 years ago has a direct bearing upon *your life today?* From nature's infallible cosmic record of the past have come the facts and substance of Dr. Robert D. Stelle's book, THE SUN RISES. Read it, and learn how enlightened beings from Venus and Mercury guided the formation of the first and greatest of all civilizations—the Mukulian Empire. Also discover how the greatness of Mu will be recapitulated in modern times as mankind moves into a New Age.

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333 W. Tipton, Huntington, Ind.

18th century hour glass (runs 40 minutes) $29.

Pair Wedgwood dark blue Jasper vases with handles, festoons of minutely modeled flowers in white, 5" high, ca. 1860, $75.

Pair Wedgwood sky blue Jasper urn-shaped covered vases with loop handles, 11½" high, 6¾" greatest diameter, trees, figures, etc. in white, circa 1840 to 1850, $287.50.

10" iron rushlight holder $27.75.

24-tube tin candle mold $12.

Davenport stone china jug, 5" high, snake handle, see Warman's 5th Antiques, page 178, $35.

Cranberry bowl, 5¼" dia., opaque white threading, clear molded leaf (or shell foot rim) $19.50.

Postage extra. Photos available. Good Antiques are a Sound Investment.

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Phillipsburg, Kansas

SPECIAL SALE ON PATTERN GLASS THIS MONTH

Buy these beauties for Christmas Giving. All pattern glass is pretty patterns of our choosing.

Cowboy chaps, brought from Montana 1912, long goat hair, chaps on leather belt, have seen lots of wear which makes them all the nicer, relic of the Old West $17.50.

Stork-shape embroidery scissors, 3⅛" long, gold trim, nice $3.50.

Civil War soldier's text book, carried in soldier's pocket, has daily scripture reading and lots of advice and rules for soldiers, practical, interesting $3.50.

Currier & Ives framed picture, The American Beauty, medium folio, good condition $15.

White Marseilles bedspread, cut-in foot corners, good, fringed $8.50.

Good silver cake basket, 9½" sq., 4 ball feet, folding handle $12.50.

Pattern Glass

Berry sets, bowl & 6 sauces, very attractive: Cut Glass-type, Wiltec, K. 8-207, set $9.50; Bead & Scroll, K. 2-112, footed sauces, set $12.50; Cut Glass-type, rectangular, set $9.50; Silver Anniversary, Mil. 1-62, silver trim, set $15.

Punch cups: 6 matching $6.50; 12 matching $12; 4 matching $4.50.

Bowls: 8" or larger, ea. $3.50, 4, $12; less than 8", ea. $2.50, 4, $8.

Goblets: 6 matching $13.50; 6 all different $13.50.

Open compotes: 8" or larger, ea. $6, 2, $10; 5" & 6" dia. ea. $3, 2, $5.

Covered compotes: 8" or larger, ea. $8.50, 2, $15; 7", ea. $7.50, 2, $7.

Cordial glasses: 6 matched $7.50; 6 all different $10.

Table center set: covered sugar, creamer, spooner, butter, set $15.

Covered compotes without pattern, clear & brilliant: 8" or larger $6; 2, $10.

Stereoscope & 12 views $4.50.

Transportation extra.

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Art Glass Studios, P. O. Box 7292, Dallas 9, Texas

1. Pr. of deep chocolate brown Satin Glass vases with superb gold and enamel decorations, 9" tall, melon sectioned from top to bottom, rare.

2. Orchid cut velvet Satin Glass vases, lovely form, 12" tall.

3. Wheeling Peachblow vase, glossy finish, lovely form and deep coloring.

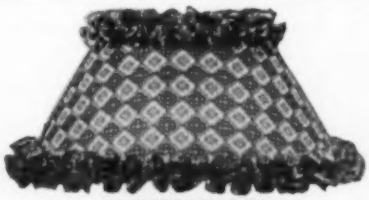
4. Libbey's "Maize" pattern celery vase, water carafe. Custard colored glass with yellow leaves and gold touches.

5. Signed "Steuben" vase, transparent electric blue body with transparent deep amber foot, fine quality flint glass and beautiful form.

Write for information about our slide lecture on Victorian Art Glass. 50 colored slides and commentary by Albert Christian Revi. Wonderful for clubs and study groups. *Stamps for reply, please.*

PAT & DAN CUTINI

969 Genesee St., Rt. 33, Buffalo 11, New York



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Anna Benjamin, Antiques
Kennebunkport, Maine

1. Diamond Quilted Amberina tumblers, finest fuchsia coloring, ea. $27.50. 2. Diamond Quilted Amberina punch mugs, fuchsia color, reeded handles, ea. $23.50.
3. Diamond Quilted Amberina whiskey $40. 4. Same, toothpick $30.
5. 8 New England Pineapple goblets, each $9.
6. Polar Bear goblet $12.50.
7. Westward-Ho goblet $20.
8. Star Rosetted goblet $6.50.
9. Bellflower tumbler $18.
10. Baltimore Pear butter $16.
11. 8 matching Ruby Thumbprint tumblers, each $8.50.
12. Doll buggy, surrey, good $25.
13. Hired man's bed, old red paint $67.50.
14. Piano lamp, burnished and wired with shade $57.50.

Transportation extra.
Shop now open year around.

JOSEPH BRODE
100 Cedar Ave., Patchogue, N. Y.

Pewter tankard, glass bottom, good condition, English $10.
Old *tin cup*, print of flowers & little girl, colorful $2.50.
Single handsome *brass candlestick*, round base, 9½" high $7.50.
7" white *Milk Glass hen covered dish*, some old paint $12.
Small *Purple Slag footed vase*, rich coloring $10.
Heavy *crystal covered mustard*, Loop panels, star in base $5.
Dainty early Soft Paste child's *Sprig cup & saucer*, good condition $3.
4" blue-green *blown glass pitcher*, enameled design $4.
Several unusual pieces of *Canton*, write for description.
Beautiful *11½" Limoges plate*, scalloped gold border, dainty roses, perfect $12.50.

Stamp please. Transportation extra.

LANCASTER COUNTY Antiques
Box 335, Ephrata, Pennsylvania

Iron Betty lamp, complete & original, a real old one $8.00
Tin spice box, 4-bin, 6x6x3", fitted with small tin grater & scoop 10.00
Old quilt, basket design, red on green, 86x84", beautiful unused condition 24.00
Rye straw bread basket, 12" dia. ca. 1750, fine 4.00
Doll, Mennonite garb, 13" tall, handmade from old mold 12.00
Stereoscope with 54 cards, parlor fun 70 yrs. ago. 8.50
Bohemian red decanter, vintage pattern, pointed stopper, 13" tall, proof 19.50
Old Penna. license plates: 14 in number, enameled & heavy steel, 1911 thru 1919, along with Penna. Driver's Badge of 1915, the lot 25.00

Hand-In-Glove With History

by DOROTHY T. RAINWATER

INTRIGUED first by the bewigged gentleman on the sugar shell pictured here—there was too much character in the face for it to be anything but a portrait—then interested in the pre-Revolutionary manor house beneath it, and the glove shown on the handle drop, I sought to find the history behind the spoon through the clues so generously given.

Mrs. George R. Schrader, of Mount Shasta, California, suggested he might be Sir William Johnson, who founded Johnstown, New York in 1759, and incidentally the glove industry in that city and in Gloversville. The State of New York, from its Historical Collections, furnished a copy of an engraving of Johnson Hall, built in Johnstown (originally called Caughnawaga) by Sir William Johnson in 1762. It is a south eastern view of this baronial home that is depicted on the handle of the spoon, and confirmed Mrs. Schrader's conjecture. Johnson Hall, now a museum, was built of wood, with a stone blockhouse on each side. Only the western one remains standing today; the other was burned in 1868.

William Johnson, born in Ireland about 1715, was the nephew of Admiral Sir Peter Warren, who distinguished himself at the seige of Louisbourg in 1745. About 1738 Sir Peter asked his nephew to come to America to manage his huge estate on the Mohawk. Young Johnson came, and as Indian agent, learned their language, studied their customs and became a real friend to the Indians. He achieved great influence among them, and Johnson Hall was the scene of many assemblies of the sachems of the Six Nations. In fact Johnson, himself, had been made an honorary sachem.

For his success at the Battle of Lake George, when as commander of provincial troops he defeated the French and Indians under Baron Ludwig, he was created a baronet in 1755.

Sir William died suddenly at Johnson Hall, July 11, 1774, and was succeeded by his son John in his baronetcy, and also to his post as major-general of the militia. It was Sir John who organized Tories and Indians

Johnson Hall, in Johnstown.

during the Revolution and inspired raids against Colonials in the Mohawk and Schoharie Valleys. Later, when the State of New York confiscated and sold Johnson Hall with other Johnson properties, he was paid 45,000 pounds for his losses by the Crown, and granted an estate in Canada.

The house has now been restored to its 18th century appearance and contains a fine collection of antiques and relics once owned by Sir William.

The glove industry dates from the 1760s when a group of tanners and glove makers were brought from Scotland by Sir William and settled in the twin cities of Gloversville and Johnstown. Great quantities of dressed deer-skin gloves and mittens have been manufactured there.

Johnstown was also the home of the Knox Gelatine Company, founded about 1890 by Charles B. Knox. Son of a Mohawk Valley flour and feed merchant, he learned of a new process of making gelatine and began its manufacture. To pay expenses while introducing his new product, he carried glove samples.

The bowl of the Johnson sugar shell is gold washed. On the reverse of the handle is the name "Lou" in fancy script, and the date, Dec. 25, 1891. It is stamped with the old mark of the Frank W. Smith Company for A. D. Norton.

The teaspoon, which belongs to Mrs. Arthur Schuster, of El Paso, Texas, has a pair of crossed gloves in bright-cut engraving, with Gloversville, N. Y. in block letters below. It bears the mark of the Frank M. Whiting Company.

Watch Papers

(Continued from page 24)

purpose of advertising, though historically interesting, are not as colorful as those touched with sentiment. When a watch repairer worked on a watch, he might insert his own paper over those already in the back—as many as six have been found in one watch—or he might remove all others and insert only his own. They were of such thin paper that several in a watch did not affect the mechanical workings in the least.

Bond and Son in Boston were among those who put out watch papers in the form of tiny calendars by which the watch owner could check the variations in sunlines. They issued this type around 1817. Watch papers presenting fraternal order symbols were popular, but were usually custom made.

There are outstanding collections of these now rare watch papers at the Metropolitan Museum of Art, the Museum of the City of New York, the New York Historical Society, the Pennsylvania Historical Society, the American Antiquarian Society in Worcester, Massachusetts, and at the Guildhall Library in London.

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Box 7808, Washington 4, D. C.

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GOBLETS

Beaded Grape Medallion	$5.00	Balder	$3.00
Beacon Thumbprint	3.00	Block & Circle	6.00
Curtain Tie-Back	5.00	Chain	3.50
Double Spear	3.50	Double Beetle Band	3.00
Fernburst	3.50	Gaelic	5.00
Hundred Eye	5.50	Kallbach	6.00
Mountain Laurel	7.00	Opposing Pyramids	6.00
Pebbled Swirl	5.50	Pinwheel	5.00
Paneled Herringbone	3.50	Right Swirl	5.00
Sunrise	6.00	Starburst	6.00
Transverse Ribs	4.50	Tobin	5.00

Every inquiry we receive is answered.
All prices are f.o.b. Wellesley Hills, Mass.

USELESS TODAY

#200 BOILPROOF and Alcohol Proof Cement — Cement China and Glass Permanently — Use cemented China with hot liquids — Washable in hot, soapy water. Complete instructions included.

USEFUL TOMORROW

$4.00 POSTPAID

1. NO HEATING NECESSARY
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EXPERT RESTORING OF OBJECTS D'ART — MISSING PARTS EXPERTLY REPLACED

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Mrs. Louise Mastrangel
46 Center St., Clinton, N.J.

Because of the scarcity of good old things, which can be described briefly in advertisements, I regret that it has become impracticable to continue my *Spinning Wheel* advertising. I hope, however, that my many esteemed customers will feel free to write to me if I can be of service in locating their needs.

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Inverted Strawberry sauces, ea.	$2.25
2 Bull's-Eye & Fan goblets, ea.	2.75
2 Cut Log mugs, ea.	3.50
Festoon covered sugar bowl	6.00
Actress creamer	15.00
Ribbed Opal celery vase	8.75
Amber Sheraton creamer	7.50
Yellow 10" Finecut plate	9.50
Blue Wildflower oblong platter	10.00
Apple green Medallion water pitcher	12.50

Shipping extra. No reproductions.
PEARL BRADLEY HENSHAW

Pauline Stone Summers
Glasco Tnpk. 77, Woodstock, N. Y.

1. Signed Kauffmann trinket jar $15. 2. Doll's hair trunk, 3x5", $12. 3. Britannia ware mug, Kate Greenaway figures $8.50. 4. ABC plate, tin, 9", Brownies $8.50. 5. ABC plate, tin, 2⅞", Gen. Tom Thumb $7. 6. Old Dutch wooden cookie mold, 4x28", bird and animals one side, hunters, etc. other $24. Early Creche dolls and other collectors dolls, wax, china, wooden, toys & valentines, write.

OLD BOOKS, ETC.

7. Miniature *History of the Bible*, 1¾x2", New London, 1831, illustrated $8.50. 8. *Hieroglyphic Bible*, Hartford, 1852, $7. 9. *Around the World with Santa Claus*, 1891, illustrated, Andre, worn but sound $4.50. 10. Caldecott post cards (as new), dozen $2.50. 11. 5 old fringed Christmas cards $2.

Postage extra except books & cards.

Mrs. Charlotte Morgan
416 Fourth Avenue S.W.
Cedar Rapids, Iowa

Three Panel apple green 7½" lamp $18.50.
Ruby Thumbprint celery $14.
Petticoat Daisy & Button butter base, rim chips $8.50.
5 Milton wines, ea. $3.
Pr. 7½" Sawtooth candlesticks $15.
Panel Thistle: handled butter $9; water pitcher $7.50.
Spooners: blue Oval Windows $6.50; Finecut & Panel $4.50; Sawtooth $4.50; Etched Ruby Rosette $7.50.
Dakota goblet $8.50.
Vera berry bowl & 6 sauces, set $35.
Purple Backward S: berry bowl $15; 5 sauces, ea. $4.50.
Viking salt $4.50.
Chicken: covered sugar $18.50; covered butter $22.50; spooner $5.
Bulbous Amberina vinegar cruet, clear handle & stopper $65.

Land O' The Sky Antiques
Mrs. J. B. Reynolds
90 Gibson Rd., Asheville, N. C.

Language of Flowers, by a lady, small, Boston 1844, $1 50. *Delaware Water Gap*, Brodhead, Philadelphia 1870, $2.50. *Castles of the British Isles*, Oman, London 1926 (Ltd. Ed.), many illustrations, plates, maps, heraldic research use $10. *Old North State*, Carruthers, second series, 1856, 2 early maps showing British army routes during revolution $7.50. End of Day vase, 8", bulbous, ruffled, very slight rough spot under lip $15. Toby jug, embossed, 3", $3 50. Ironstone gravy boat, curved 9" long, open, Wood, England $5.50. Jewelry box, gilded wood, velvet lined, peaked top and jutting side ends, knick knacks inside, coral, jet, small book $3.25. Old lacquer handkerchief box, heavy $2.

Please include postage

THE DEALERS WHO SERVE YOU

Introducing - - - Albert Christian Revi

of Art Glass Studios

No. 11 Of a Series

IT is the rarely fortunate person who finds such pleasure and satisfaction in his work that it's hard to tell where work ends and relaxation begins. And if his absorbing interests are enthusiastically shared by his life partner, he is blessed indeed.

Such a man is Albert Christian Revi, whose interest in late 19th century glass is both vocation and avocation, and whose wife is as ardently enthused as he by the beautiful glassware of this period.

Some seventeen years ago, when Mr. Revi began to take a serious interest in artistic glassware, his basic study—for he is first of all a researcher — led him to concentrate on glass of the late 19th century. This period, though short, was extremely versatile, utilizing all known techniques of glassmaking. Because it was a late period, with information about it hardly out of the word-of-mouth, "they say" stage, which allows for many misconceptions, it offered a fertile field for research.

In their search to pinpoint accuracy of identification and techniques, the Revis have travelled extensively in this country and in Europe, checking available records, seeking out those craftsmen still alive who actually handled Art Glass processes, visiting museums and studying in particular those examples retained by glass companies still in existence.

Trade and wholesale publications as well as collector magazines like *Spinning Wheel* have enjoyed his findings —and his work has established his authoritative status both here and abroad.

His personal collection of Art Glass contains many rare examples of the various techniques. Shown above, with a portion of his collection in his Dallas, Texas, home, Mr. Revi holds the "Maid of Athens" vase, cameo engraved and signed by Thomas and George Woodall. An exquisite piece, 12½ inches tall, of the 1880 period, it makes here its first appearance in American magazine pages.

Along with his research, writing, his shop—he deals exclusively in Art Glass wares—and his antiques shows appearances, Mr. Revi has developed a lecture service of some 50 colored slides with commentary, available to organizations. Occasionally he himself lectures on the glass he knows so well, another form of "work" which he enjoys, though he finds little time these days to indulge in it.

Olde Stone House Antiques
Yellow House—On Rte. 300
3½ mi. from 9-W or Thruway
NEWBURGH, N. Y.

Good R.R. collector's item, Dinkey engine bell $55. Mahogany bird cage table, good, original, 30" top, nice column, snake feet $185. Pr. pewter candlesticks $20. Sandwich canary petal sticks $25 pr. Large hutch table, original, refinished, 52x53" top $225. Upholstered Chippendale arm chairs, Nutting pl. 2304-5-7. Rare pipe tongs, dated.

The Art of Restoring & Refinishing Antique Furniture by Minns. "Best in its field" $6.50 ppd.

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ALL WOOL BRAIDED RUGS

The artistic blending of colors and outstanding workmanship make The Pennsylvania Braiders Rug a work of art that brings traditional charm and friendly coziness to your home in the authentically Early American manner. *Hand Braided—Designed to your color scheme. Reversible for double wear.—Each row sewn separately.*

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We offer a large assortment of rare pieces for your selection, from 6" up to extra cylinder table model & orchestral types. All restored to original condition & guaranteed. Send for list A 61S or phone for appointment. Expert repairing all types of music boxes.

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Ironstone unmarked shell-shaped dish, quite graceful $3.
Stiegel Glass bottle, McKearin pl. 30, fine early blown, enamel decoration, pewter cap $38.
Bleeding Heart spooner $4.50.
Blue Milk Glass Opaque Scroll tumbler, Lee Vict. pl. 47, $7.
Valentines Victorian period 2/$1.
Mettlach tumbler $5.
Cranberry Inverted Thumbprint milk pitcher, rich coloring $19.
Wedgwood blue Jasper covered match box, good decor $12.
Willow Oak celery vase $7.

Shipping extra. Write wants

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GREEN CROESUS

12 tumblers, ea.	$12.50
8 footed sauces, ea.	10.00
Covered sugar	23.50
Cream pitcher, 6"	25.00
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Relish dish, 9½x4"	15.00
Cream & sugar, 4" high	37.50
Spooner	20.00
Salt and pepper	18.50
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Water pitcher, 11", (handle mended but usable)	20.00

All good condition, gold fine.
Shipping extra.

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For the holidays . . . brillant deep cut wine decanters, goblets, cordials, whiskey tumblers, write.

Double student lamp, wired, old 7" Bristol shades $55.

Cut Glass powder jar, embossed sterling cover with amethyst inset $10.

Cloisonne lamp base, blue, green & rust with flowers & birds, wired $18.

Amberina Diamond Quilted mug $22.

Genuine antique Dutch picture tiles: animals, flowers, birds, fruit, occupational & soldiers in polychrome; ships, windmills, farm scenes, soldiers, houses & children playing games in Delft. $2.50 ea.

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Lists are available at 25¢ each: (1) American Glass; (2) Glass Cup Plates: (3) Historical & Other China; (4) Varied Collectors' Items.

SANTONS DE PROVENCE
Hand Made in France
(see story & picture in December 1957 SPINNING WHEEL, page 20)

Nativity, 11 pcs. 2½" boxed $10.00
Nativity & stable, 1¾" boxed 17.00
Santon 1¾" or 2½" ....each 1.00
Santons deluxe 3½" ....each 2.25
Hand blocked cotton square, 31 x 31", Santons around the manger, blue or red background $3.50.

Request list. 40 different Santons.

All postpaid.

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P.O. Box 33, Topsham, Maine

MRS. RUSSELL L. INGRAM
Olive Hill, Kentucky

Three Face lamp & shakers. Custard Mum Sprig water pitcher $28. Shiny Wheeling Peachblow salt shaker $37.50. 4 Lens & Star Frosted Band tumblers $10. Striped green & opal glass basket, applied pink flowers $16. Daum Nancy moonstone blue tumbler, etched black scene $22.50.

Dealers, I can prepare $100 orders of good saleable china, glass, etc., for your Christmas trade. Larger orders contain fine pieces as Art Glass, porcelain, silver, etc. Order while stock is full. *Postage must be sent. Stamps for all replies.*

ESTHER PAYNE, ANTIQUES
218 W. Genesee, Fayetteville, N. Y.

6 matching deep 9" plates, 2" rim, beautifully cut & engraved, spider web and butterfly $28.50.

Ruby Triple Triangle: covered sugar $12.50; covered butter $12.50; creamer $9; spooner $6.50, lot $28.50; water pitcher $14.50; 8 tumblers, ea. $5.25, lot $45.

Matching Cut Glass powder jar & hair receiver $11.50.

Rare amethyst Cane pattern 3-wheel 8" cart, scalloped top, chip on front wheel, still beautiful $65.

Transportation extra. Stamp please.

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Flexible cover $3.00
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SAM LAIDACKER
206 Otter St., Bristol, Penna.

BOOK REVIEWS

Antiques In Your Home, by Gil Thomas. Arthur Baker, Ltd., London. 1957. $2.50.

Subtitled "A Book for the Small Collector," this is a pleasantly readable account of one man's adventures in collecting antiques for his home in Dorset, with a surprising amount of factual information on English collectibles, particularly on early porcelains which the author favors, tucked in with anecdotes and personal experiences, some of them hilarious, concerned with the vagaries of antiques purchase. His chuckle-coated advice is sage, and much of it is practical on this side of the Atlantic, too. For those inveterate collectors who suffer occasional surprise at the extent of their own accumulations, his simple defense of "things," though somewhat an aside to the general tenor of the book, will bring comfort in knowing their condition is not unique. "I think it was Lawrence of Arabia," he writes, "who said a man was happiest without possessions. He himself, true to his convictions did not smoke because he would not carry about with him the smoker's paraphernalia of pouch, pipe, matches, and so on. But I don't think Lawrence's dictum holds good for many people outside philosophers and hermits. However far we travel in this world, the majority of us want to come back to a home. 'Be it never so humble,' there's no place like it. And it is the very nature and plentitude of our personal possessions which make it our home and no one else's. Everywhere we turn we see things which, though they may not be either grand or particularly beautiful, are *our* things. They have been handed down to us, or else we have bought them with money which has been hard to earn, and we prize them accordingly. In every home there is an accretion of oddments which one has collected not purposely but accidentally—almost without having been aware of it. Look round your own sitting-room and you will see what I mean."

Life in the Colchester Reef Lighthouse, by Gordon P. Manning. The Shelburne Museum. 1958. $1.50.

This 48-page booklet is a digest of the most interesting things that happened to the lighthouse keepers and their families who tended the Colchester Reef Lighthouse in Lake Champlain from its commissioning in 1871 until automatic blinkers took over in 1933. The Colchester Reef Lighthouse was a pretty lonesome spot, located a full mile off shore—and the events recorded, from the grounding of the steamer Maraquita right under the very light itself, to the hunt for little Chester, who was asleep in the closet with the fog bell weights and not "boy overboard" at all, were exciting breaks in the monotony of lighthouse living. It is good to have such incidents recorded while some of the "lighthouse children" are still available for personal reminiscence, for it is the written record of everyday life, presented without recourse to imagination, which is of future value. The history of the lighthouse is given, too, from its first furnishings, so "comfortable" in 1871, to its final removal, stone by stone, to the grounds of the Shelburne Museum where it now stands. This is the second in the Shelburne Museum booklet series depicting earlier ways of life which are fast becoming legend; "The Story of the Ticonderoga," reviewed in our July '58 issue, was the first.

Doll Collectors Manual, 1956–1957. Pub. by The Doll Collectors of America, Inc. 1956. $4. (Paper bound).

The Doll Collectors of America, formed and incorporated in 1935 in Boston, Massachusetts, by a small group of serious doll collectors, was the first club of its kind in the modern field to publish authentic data in manual form. This is its fifth venture into publishing, and like the previous manuals, the edition is limited. Of particular interest and inspiration is the section on "Wooden Dolls in Books for Children," a research compendium by the beloved "Darcy" (Mrs. Charles Williams) who died in 1957. The list includes some 30 books with toy wooden heroes or heroines, from "Memoirs of a London Doll," published in 1840 to Pamela Bianco's "The Doll in the Window" of 1953, with ample notes on each doll, dollmakers who have produced them, and the background history of the book itself. Among other informative articles are "The Restoration of Papier-Mache Dolls of 1820–1830," "Japanese Doll Festivals," "The Jumeau Doll Industry," "Dolls in Advertising," and "Wax Dolls," so popular in current collecting. The many pictures of important dolls in museums and private collections, and the comments about them, add verified information to doll research. The foreword is by Ruby Short McKim, who also contributed an inspirational article on doll collectors' aims and achievements. Luella Hart, well known to *Spinning Wheel* readers, has furnished a fine picture story on the Coronation Dolls of 1953.

* * *

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6 and 18 light chandeliers. Meissen Monkey Orchestra. Bohemian, cut, colored glass, Vienna Bronzes.
Royal Copenhagen Christmas plates.

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AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

11" cranberry bell	$17.75
Bottle, shape money sack	5.00
5½" Flow Blue & gold teapot	9.00
Pink scent bottle, tulip top	8.00
7½" lattice bird plate	5.50
3½" toby, marked England	7.75
Colorful paperweight	6.50
6 Moss Rose sauces, blue spray	16.50
15" Bye-lo doll, dressed	22.75
6x5" Parian swan bowl	16.00

Shipping extra. 4¢ stamp for list.

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Established 1947
Alma, Arkansas

Early patterns of French Haviland. Use factory number, pattern name or Mrs. Schleiger's numbers. If sample sent, will be returned if requested.

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Large compotes: Westward-Ho $37; Frosted Lion $32.
Classic pattern sugar & spoonholder, frosted panels $23.50.
Buttons: St. George & Dragon, enamel in pierced relief surrounded by rhinestones set in sterling silver, 1¼" dia. $47; Red Riding Hood with Wolf $18.

Postage extra.

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If you're looking for a gift for an antique lover, give the Pocket Antique Dictionary . . . defines Trenail, Tang, Stinkpot, Busybody & almost 600 other terms. Useful to beginner, collector & dealer. Only $1 postpaid in sturdy paper cover or $1.50 in gold stamped leatherette.

We wrote it . . . we recommend it!

The 1670 Tavern, Antiques
22 Wharf Lane, E. Haverhill, Mass.

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Brown decoration over an ivory glaze was particularly popular in dinner sets during the 1880-1890 period, and especially effective today for use with pine and maple furnishings. Pieces pictured in E. J. D. Bodley's Thorn pattern bear the maker's name impressed, and English registry mark indicating an 1882 date. E. J. D. Bodley was a Staffordshire potter working in Burslem. Pieces for sale, suggested for spaghetti supper serving, include 14" platter, tureen, gravy boat, 6½" plate, and 6-10" soup plates. From Mrs. Phyllis Black, Raintree Antiques, New Harmony, Indiana.

Wing chairs, known to the Colonists as "easy chairs", were first regarded as bedroom furniture, as the seat frame was customarily fitted with a commode. One of the first to acquire an easy chair for ordinary use was James Logan, representative of William Penn in this country, who used one in the parlor of his Germantown house "Stenton", in 1730. Soon the easy chair, with its wings providing shelter from drafts, came to be considered proper parlor furniture. Chair pictured, upholstered in maroon fabric with geometric design, while of a later period, follows the earliest use of the "easy" chair, for this, too, is fitted with a commode. From Jean Crutcher Antiques, New Carlisle, Ohio.

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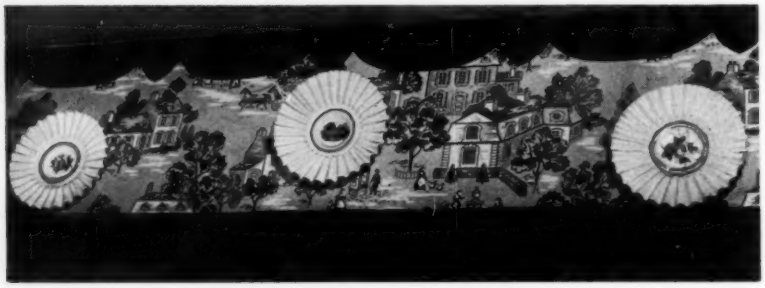


Eureka!

Old Shades *Are* Usable!

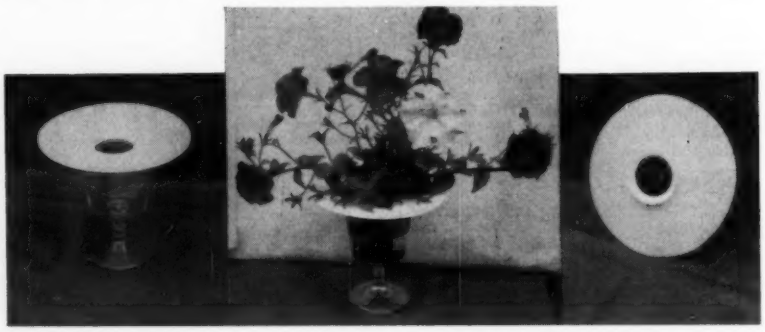
EVERY "saver"—and what antiquer isn't one—is sure to have a few old fashioned electric or gas light shades tucked away in odd places, awaiting some possible use. Such shades are always showing up in antiques shops and sales, and being bought because they're "so pretty", "such a bargain", or "someday they'll be valuable". But what to do with them!

Two practical and pretty uses for the flat type electric shades are shown here — we promise other suggestions for the larger, deep type gas shades in some later issue.

The thought for using the flat milk glass shade as a nosegay frill comes from Martha Bishop, whose summer "Carriage Shop" at Libson, New Hampshire, is always bright with flowers in becoming and unusual containers. A pressed glass goblet is used to hold purple and white petunias, but there are any number of other pieces that could be used with equal effect—tumblers, cups and saucers, sugar bowls, spooners — in fact, any piece that lends itself to proper proportion. A tight old fashioned bouquet of roses and violets was suggested by a neighborhood florist who also, thinking ahead to the holidays, could "see a few Christmas branches, trimmed with tiniest of ornaments, collared by the snowy milk glass frill".

The fluted shades—can it be possible that Mrs. Isabel Havel of Tacoma, Washington, purchased a bushel of these five years ago at 10 cents apiece? And some of them in blue milk glass, too—have been used as frames, for especially attractive butter pats. The pats have been Cementiqued to the shades, and three such plaques, hung by wire plate hangers, make an attractive wall decoration above Mrs. Havel's dining room window.

(Both these uses are sly suggestions for unusual Christmas remembrances.)



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Christmas plates from Denmark. Large selection of both Royal and B&G. Please state make and year when asking for information. **Carl M. Jensen, 1200 Altgeld St., Chicago 14, Illinois.** dc

Danish Christmas plates; Easter plaques; Jubilee plates, Royal Copenhagen and B&G. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** mr

Haviland, Schleiger No. 339. Book II: 8 dinner plates, 9", $4.25 each; 6 plates, 6¼", $2.50 each; 4 saucers $1.25 each; footed dish, 11x9¼", 4" high $17.50; platter, 14 x 9¾", $9.50, lavender, pink and yellow roses. Have other Haviland, write wants. **Alice M. Bohn, Florida Village, Route 2, Napoleon, Ohio.** nv

Moss Rose Ironstone, Alfred Meakin: plates, 12—8", each $3; 2—9", ea. $3; 6—10", 2 slightly discolored $3.50; 8 cups and saucers, ea. $5; coffee pot $25; covered sugar, very small rim nick $12.50; creamer, slightly discolored $5; waste bowl, 5¼" diameter, 4" deep $3. Postage extra. **Box BA-NV 5, c/o Spinning Wheel, Taneytown, Maryland.** nv

Coins

Coins for the collector. United States and foreign. Free list for 4¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** dc

Dolls

Photofolio of my dolls available. 12 best dolls $1. 12 better dolls $1. 24 bargain dolls 50¢. Price refunded upon purchase. **Bea Molleck, 518 First Avenue East, Newton, Iowa.** jr

Old American Bisque Fulper doll heads. Send self-addressed stamped envelope for reply. **Mrs. Ruth Ricker, R. D. 1, Box 349, Whitehouse Station, New Jersey.** jr

Antique dolls from my collection. Lovely large bisque Parian boy, 30" china, 1850 papier-mache, others. Doll furniture, paper dolls, iron toys. Stamp for list. **Velma Driscoll, 107 N. Maple St., Florence, Massachusetts.** nv

Have little parlor organ for your doll house. 3½x8", carved top, lamp shelves, fringed stool, it doesn't play, mirror in back, darling $20 postpaid. **Mary C. Wilson, C-37, Surfside, California.** nv

Fall doll list, 10¢ stamps, coins. Out-of-print doll books. Sawdust doll bodies $1.50 up. China or bisque arms and legs 90¢ up. **Dorothy Winchell, 2509 Covert, Evansville, Indiana.** nv

Antique dolls, doll hospital supplies. Stamp for lists. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** oc9

Furniture

Mattress and box springs for antique beds. Flat and coil springs available, any size. Measure, write for quotation, direct from manufacturer. **York Bedding, 125 S. George St., York, Pennsylvania.** mr

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chest of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U.S. 22, Jonestown, Pa.** ap

Glassware

American Pressed Glass Catalog sent for 25¢. Future catalogs free to purchasers. **George Abraham—Gilbert May, Granville, Massachusetts.** ap9

Prominent paperweights. We specialize in the polishing of fine paperweights. All types, mushroom, concave, faceted, etc. 30 years experience. **Harry C. Ruger, Bloomingburg, New York.** dc

Pattern glass, my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jr

Private collection 160 cup plates. Send 10¢ and legal size stamped addressed envelope for marbles and rose catalogued list. **Mrs. Walter North, Box 344, Midway, Washington.** dc

4 Spanish Lace tumblers, edge roughness, each $2. Tree of Life tankard, pewter top, blue, orangey on cream, 7" tall $10. Red Block: covered sugar $8; spooner $5. Mary Gregory tumblers, sapphire blue girl, champagne, 1 boy, 1 girl, each $12.50; green, girl $10. 8 Cardinal Bird sauces, footed, each $3. **C. G. Monson, 509 South 6th St., Las Vegas, Nevada.** nv

Rose bowls, medium size: deep blue with white flecks throughout $14.50; deepest blue Overlay, white case lining, pink floral decoration applied $20; blue Spanish Lace with opaque white tracery $15; deepest shade of rose Satin Glass $18.50; white Satin Glass shading to a lovely pink $18.50. **Mrs. Horace Farrington, Pulaski, N. Y.** nv

Bigler champagne $12.50. Cattail and Water Lily covered sugar $7.50. Frosted Eagle covered sugar and creamer, the set $28.50. Baltimore Pear: sauce dish $4; large water pitcher $25. Buckle buttermilk goblet $6. Magnet and Grape spooner $6. Barberry goblet $4. 4 Feather sauces $2.75 each. Lotus pickle dish $5. Three-in-One wine $3. Alabama creamer $7.50 Heart and Thumbprint 10" berry bowl $7.50. Paneled Daisy celery vase $6. Plume cake-standard $12. 3 Daisy and Button with Narcissus tumblers, each $3.50. Green Delaware creamer $10. Write your wants. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** nv

Amberina Inverted Thumbprint cruet, deep fuchsia color $48. Pair 14" Overlay bottles, white to green to ruby, original stoppers, mint condition, very beautiful $35. Crown Milano bowl, 9" diameter, 3" deep, top has 3 corners turned out and rolled under, lovely pastel flowers $70. Cut Glass vase, exceptional quality, about 15" tall, bulbous lily top tapers to slender stem attached to round base $25. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, New Jersey.** nv

Candy containers, glass, collection of 75, 50 different: pistols; telephones; fire engines; bus; autos, etc. $165 takes the lot. **J. F. Harris, 4505 Park Heights Avenue, Baltimore 15, Maryland.** nv

Feather: syrup $8; sugar $10; spooner $3.50. Sugars: Cathedral $10; Loop $12; Dahlia $10; Plume $12; Dakota $11; Lacy Daisy $10. Creamers: Flower Pot $6.50; Smocking Band $4.50; Actress $15; Minerva $9.25. Miniature butters. Transportation extra. **Nelson Rapp, 741 Clark, Westfield, New Jersey.** nv

Salt and pepper shakers: pair amber Mitered Diamond $11.50; pair green Daisy and Button Triangle $11.50; 1 blue Daisy and Button Triangle $4.50; 1 blue Pressed Diamond $4.50. Green Cottage butter $9. Many pieces clear Cottage, Paneled Forget-me-not, Feather, Horseshoe, Daisy and Button. Stamp with inquiries. **Hills' Antiques, Harrington, Delaware.** nv

This is a small ad but we have the most complete collection of antique Cut Glass in the U. S. List for stamp. Bi-monthly list $1 for 6 months. **Dorothy T. Pearson, 1760 East 33rd St., Brooklyn 34, New York. Phone Dewey 9-4611.** nv

Caramel Slag, Cactus: tumblers $10 each; 4" sauce dishes $10 each; spooner $13. Leaf Bracket: tumblers $15 each; oval dishes, 7½x4½", each $12; nappies $10 each; spooner $15; plate, 7", $25. Star and Shuttle: tumblers $15 each; handled mug, 3¼", $10 each; spooner $15. Dewey sugar, no cover $9. Holly amber deep berry bowl, 8½" diameter. Transportation extra. **Gertrude Green, 132 Naples Road, Brookline 46, Massachusetts.** jr

Beaded Loop collection, Lee pl. 76, write. Rose in Snow compote, round, Lee pl. 122, $9. Royal Bayreuth creamer $9.50. Large 2-piece Carnival fruit bowl $8. **John N. Kniss, Bird-in-Hand, Pennsylvania.** nv

Helen Bensing, 100 Oley St., Reading, Penna. Emerald green Herringbone: creamer $8; butter $12; covered sugar $10; berry bowl $6. Water pitchers: Garfield Drape $9.50; Teardrop & Tassel $8; Feather $5; Stippled Daisy $5; Wildflower $10. Spooners: Frosted Circle $4.50; Cabbage Rose $4.50; 101, $3.75; Wildflower $3.75; Cherry $3.75. Postage extra. nv

Chain with Shield: covered sugar $7.50; creamer $4.75; spooner $3. 6 Dew and Raindrop cups, each $2. 5 Zipper Slash punch cups, each 75¢. 8 Chain with Star goblets, each $2.25. Moon and Star: 6" bowl $4.50; 8", $6.50. All old and perfect. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** nv

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis 1, Missouri.** fb

Specials for Christmas buying. Bar brooch, good opal, gold filled $10. Bar brooch, Mosaic scene, gold filled $10. Rings, all gold: pink tourmaline, 2 small diamonds $18; dark amethyst, heart-shaped $15; nice opal, whole pearl $15; fine aquamarine, unusual mount $15; 5 green garnets $12. **Ada Darling Morrison, Antique Jewelry, Angola, New York.** nv

Miscellaneous

Dealers: wholesale lists of glass, china and other authentic items available monthly. **Herbert Hulse, Cuddebackville, New York.** dc

New paper napkins, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate. 5 dozen $1.75 postpaid. **Alice M. Bohn, Rt. 2, Napoleon, Ohio.** dc

1000 personal printed name and address labels in handsome re-usable plastic box $1 postpaid. **Richard A. McKenney, 2606 N. Glebe Rd., Arlington 7, Virginia.** nv

Old lacy valentines, 3 for $2.50. **Nugent, R.F.D. 6, Box 33, Richmond, Virginia.** nv

Because of my husband's death, I shall be teaching this school year. My shop will be open most evenings & weekends. **Bea Molleck, 518 First Ave. E., Newton, Iowa.** nv

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 504 W. Colfax St., Blair, Nebraska.** mr

Cannons, Naval, 21" long, 1" bore. Cast iron or bronze. Send for free photos and prices. **Pappas, 311 South 4 Street, Harrison, New Jersey.** jr

Ironstone china specialists. List, hundreds of items. Stamp. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** mr

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Linerest St., Hicksville, New York.** ap

Florence M. Alexander, 606 California St., Newtonville, Mass. I am selling my antiques by mail at low prices. List for stamp. jr

Brass Chinese cigarette box, carved jade medallion top $15. Early round bowl wooden spoon, turned finial handle $5. Amber Warner's Diabetes Cure bottle $3.50. Small silver loving cup, Asbury Park Baby Parade 1909, $6. Pottery bank, shape rabbit, cute $6. Early egg beater, Pat. Sept., 97, $3.50. **Mary Stinger, 2244 Nottingham Way, Trenton 9, New Jersey.** nv

A little profit, a lot of fun, dealing in antiques and paper items. Old post cards, valentines, catalogs, trade cards, letters, books, prints, etc. **Gerald Dobson, 27 Bridge St., Carthage, New York.** nv

Priscilla covered butter, no harm chip underneath rim $9. Creamers: Beaded Tulip; 101, $6. Spooners: Priscilla; Pioneer Victoria $6. Goblets: Bleeding Heart, knob stem $8.50; 101, $10. Peacock Feather 8" bowl $3.75. Beautiful matched pair square liquor bottles, 3½x8", heavy Waffle pattern with matching glass stoppers, still bear original old labels, make beautiful decanters $12 pair. Calendar plates: 1909, 8", $4; 1909, 8½", Gibson Girl in center, small nick on edge $4.50. All items guaranteed old and of their period. Postage extra. Want lids for Viking and Beaded Tulip butter dishes and King's Crown sugar. **Mrs. Evert E. Tice, Greenview, Ill.** nv

5 Paneled Thistle footed sauces $3.25 each. 8 exquisite blue-green Venetian stemmed wines $37.50. Calendar plates, Flow Blue, colored glass, furniture. Stamp for lists. Postage extra. **Country Cottage Antiques, Ancram, New York.** nv

Green Mary Gregory tankard-shape water pitcher, green handle, enameled boy $25. Rich cranberry bulbous water pitcher, fluted top, clear handle, beautifully enameled flowers, gold $18.50. Bride's basket, 11" ruffled overlay bowl, rare coloring, golden yellow, brown edge, basket frame resilvered $27.50. Rare glossy Burmese 16" hanging lamp, elaborate brass frame, font, complete, prisms, photo available $250. Gone-with-the-wind lamp, 14" tall, matching ball shade, rose shaded to white, blue flowers, original $20. Gone-with-the-wind lamp, 15½" tall, apricot shaded to white, rose flowers, original $22.50. **Agnes Koehn, 509 Third Avenue S.W., Cedar Rapids, Iowa.** nv

Simmons, 537 N. Weller, Ottumwa, Iowa. Postage. Emerald green novelty bath tub salt $8.50. Pair metal hanging slippers, matches $5. Colorful porcelain monkey, attached bowl $10. Kamm's Alba Milk Glass syrup $10. Small gold hunting case watch, runs perfectly $14. China baby bootee toothpick, pink $6.50. Lovely lamp, emerald green font, clear patterned base $10. Lily of the Valley buttermilk goblet $8.50. Everything guaranteed. nv

Colored lithophane warmer $20. 8" and 5" kewpies, glass kewpie containers, lot $18. Kate Greenaway plate $5.50. China doll, pierced ears, write. Noah's Ark $12. Costumes, petticoats. **Lence's Antiques, 441 Mystic St., Arlington, Massachusetts.** nv

Blue Onion covered spice jars: nutmeg; allspice; cloves; pepper $3.50 each. Schoenhut dolls: girl, 19", painted eyes, blonde wig, original shoes $25; boy, 14", painted hair and eyes, dressed $20. Blue Christmas salt, agitator $9.50. Green Colorado 4½" footed tray, toothpick, each $4.50. Blue Finecut hat toothpick $7.50. Several ruby topped mugs, Royal Copenhagen Christmas plates. Write wants. Transportation extra. **Mrs. Florence Hall Schultz, South Hero, Vermont.** nv

R. T. Matthews, Glenelg, Maryland. Glass cup plates, toy glass candy containers, goblets, wines, iron still banks, snuff boxes, ink sanders, Wedgwood, sugar shakers, Carnival Glass, miniature lamps. Write for list or wants. nv

Plover tin decoy $5. Candle molds, per hole 50¢. Metal slipper, velvet pincushion $3.50. China footed compote, blue bands, fruit center $7.50. Transportation extra. Mail orders only. **Bodain's Barn, Box 8, Pompton Lakes, New Jersey.** nv

Amberina Inverted Thumbprint tumbler. Papier-mache with Mother-of-pearl 3-leg tilt and turn table. Blue and white Delft-type china clock, running order. Stiegel-type bulbous cruet, swirl rib. Birds-eye maple 3-mirror shaving stand. Thousands of other items in old pattern clear and colored glass, china, brass, pewter, etc. Write specific wants. **Thelma Milde, 709 Montgomery Ave., Narberth, Penna.** nv

Apothecary jar, 15" high, pedestal foot, swirled stopper, slight roughness inside top $16.50. Vaseline opal ruffled toothpick $4. Fan, ivory sticks, sequins $6.50. Shell & Tassel square 6" compote, small flake never noticed $8.75. Doll items: captain's chair, old paint $4.50; wicker sulky, 1 hub cap missing $5.75; miniature pressed sugar, creamer, butter, spooner, 1 chip $10.75. Postage extra. **Betty Cheek, 2307 Freemason, Lakeland, Florida.** nv

Ivory netsukes $9. Old Milk Glass plate, 8¼" lace border $4. Regimental stein, lithophane bottom $15. Wedgwood, old, please write. Transportation extra. **Dorothy Rose Antiques, 49 East 12th St., New York 3, New York.** nv

6 Picket Fence salt dips $12. Milk Glass 8" bowl, Maize or Corn $12.50. White 5" hen $10; blue headed $12. Etched Pavonia water pitcher $12. German china floral chocolate pot, 5 cups and saucers, lovely $28. Currier and Ives goblet $4.50; 3 wines $10. Ironstone gravy boat $6.50; sugar $7.50. Blue Flatiron dish $25. Wanted: Clock butter lid. **Brown's Antiques, 44 Main, Addison, New York.** nv

Note: price each piece. Stamp for reply. 7 handleless Tea Leaf cups and saucers $11.50, 200 other fine pieces. Peacock Feather creamer $6. Cake-stands: Nail: Plume; Cut Log; 10" Art $9.50, 75 more Sawtooth syrup $11.50. 8 amber Three Panel sauces $3.75. Amber 1000 Eye butter base $9.75. 18" plateau mirror $8.75, many others. Snail salt $3.50; 7" open compote $8.50. Beaded Dewdrop covered sugar $9.50, 7 more pieces. 75 pieces Loop. King's Crown 2-part lamp $16. Creedmore mechanical bank $55; Eagle and Eaglets $40. Books: 10 volumes John Muir $10; 22 volumes John Burroughs $20; 28 volumes Chas. Dickens $25. Wanted to buy: all pieces Classic, vaseline Maple Leaf, blue Touraine, blue Normandy china. **Woodhaven Antiques, West Farmington, Ohio.** nv

Lee's novelties: amber clock, amber flat-iron, each $16.50, others. Pair cranberry to green rose bowls $22.50. Copper quart teakettle on base $14.50. Red Block water pitcher $28.50. Tumblers: 6 Red Block $6.50—(6) ruby engraved Sunken Honeycomb $27.50. Ironstone Lily of Valley teapot, rose finial, excellent $12.50; same, toothbrush covered dish $5. Bayreuth devil and card salt $6.50. **May L. Wood, 19 W. Bow, Franklin, New Hampshire.** nv

Amberina Inverted Thumbprint tumbler $14. Blown glass set, decanter, ring neck, 8½" high, 4 cordials, 3½" high, blue, white enamel trim $12. Small copper teakettles, mark, 1896 Finland, 1½ cup, another 2-cup size, paper label, Rothburg, each $6. Copper covered can, handled, 6⅝" high, 7" top diameter $7.50. Bellflower: glass lamp, Lee pl. 30, $18.50; covered sugar bowl $13.50; covered butter dish, best type $18.50; cordial, minute base flake $12. Railroad lamp, marker or switch-type, N.Y. N.H. & H. $15. Milk Glass, blue: covered rooster dish $14.50; also same plate $2.75. Millard's Opaque Glass covered hen dish with white head $12. Transportation extra. **Ethel Loring, R. F. D. 1, Framingham, Massachusetts.** nv

8⅞" glass cake-stand, exquisite frosted stem, girl with basket on shoulder $21.50. Frosted white-cranberry Royal Oak butter dish $14.50. 5⅞" Frosted Leaf goblet $14.50. Fluted, swirled, shaded pink smoke bell, 5½" deep, 9" diameter $13.75, other colored smoke bells, write. 7 attractive Jack in Pulpit vases $8 to $15, write. Butter pats: 8 Gildea oriental scene $1.25 each; 4 Wedgwood Edinburgh $1.75 each. 9½" Ridgeway blue plate, City Hall New York $21.50. Open Rose creamer $11.50; 8 egg cups $5 each, Lee Early American pl. 122. 4 Liberty Bell footed sauces $9 lot, 1 with small chip; platter with signers names $9. 5⅜" straight sided white Bristol cookie jar, bird flower decoration, Britannia top $12.50. Postage extra. Stamp appreciated. **Madelene Clough, 1 Plain St., Natick, Massachusetts.** nv

Small vase, 139 years old $25. Large mahogany tray $10. Add transportation. Write wants. **Jack C. Burchard, Box 31, Onekama, Michigan.** nv

4 goblets, Cane & Rosette, other patterns $2 each. Milk Glass cracker jar, silver handle and cover, colorful hand painted scene $9. Caster sets, matching bottles, pattern and stoppers, ornate frames as found $10 each. Slant top cheese dish, Bonn Castle mark, lovely greens and orchids, fine condition $7. 8" Carnival candy dish, amber $2; purple $3. Large stock Carnival. 7—8" Ironstone plates 40¢ each. Quantity of Ironstone. Transportation extra. **Palmer Welch, 213 Alexander Avenue, Scotia 2, New York.** nv

Colored glass: lovely emerald green Shoshone scalloped edge banana stand $12.75; Daisy & Button with amber panel goblet $9.50; deep amethyst compote $8.50; enameled emerald green tumbler $2.50; large colorful group glass flowers $12.50. Primitive candle snuffer $3.50. Wooden duck decoy $5. Cut Log cruet, original stopper $6.50. Mottled blue bowl $3.50. Ford kerosene lamp $4.50. Brass candle saucer, 8½" diameter $5. Daisy & Button glass fan $3. Large clear glass hat $3.75. Brass bicycle lamp $4.50. Large old key $1.50. Paneled Thistle sauces, each $1.50. Frosted chicken, write. Everything mint. Carriage extra. New address: **Harpstreith Antiques, 601 North 16th St., LaCrosse, Wisconsin.** nv

Chocolate pot $10. Hand painted cake plate $5.50. Crystal Wedding compote $10. Pineapple creamer $5. Art sauce $1.50. **Myrtle Burger, Washington, Missouri.** nv

Mary E. West, Antiques, Franktown, Va. Anchor jug, Rockingham glaze $10. Old tin carriage lantern that fastened on dashboard, pat. 1881, $3. Pair Rosenthal plates, Queen's Rose pattern $5. nv

Extra pieces of each, Schleiger 98: Copenhagen, Tea Leaf, Gold 3-Leaf Clover. Want 98B. Minerva glass and Dewdrop & Rain sugar, creamer, spooner, 4 sauces. **The "Wee" Antique Shop, Rising Sun, Md.** nv

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Goblets: Kokomo $4.25; Bigler $5.25; Paling $2.50; Wheat and Barley $4. 6 miniature punch cups, Nearcut pattern $6.50. Round lithophane, girl with rose $10.50. nv

Ross Trump, 217 N. Court St., Medina, Ohio. Items each. Pavonia water tray $12. 5 vaseline Wildflower sauces $4.75. Ruby Thumbprint tumbler $6.75. Frog and Tulip toothpick $8.75. Milk Glass Apple Blossom milk pitcher, rare $30. 6 Touraine cups and saucers $6.75. R. S. Prussia Satin finish lemonade pitcher $28.50. Transportation extra. nv

Lanterns: Paul Revere $15; miner's $5. Tumblers: 5 Shrine $3.50 each; Amberina $18. Cranberry Inverted Thumbprint pickle caster $25. 2 bronze full size fox head foot scrapers, iron base $100. Copper teakettle $6.50. Covered compotes: Broken Column, Pleat and Panel, each $15; Moon and Star $12.50. Goblets: 2 Ball and Swirl $4 each; 4 Strawflower $3.50 each. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** nv

Have collected, china, glass, silver and furniture for 27 years. Decided to open shop and sell everything. Let me know your wants. **The Enchanted Barn, 988 Dorthel St., Sebastopol, California.** nv

Glass water pitchers: blue Willow Oak, Lee Early American pl. 159, $16.50; amber Wheat and Barley, Lee pl. 50, $16.50; amber cream pitcher, Jacob's Coat, Lee pl. 115, $8.50. Blue glass bowl, 9" diameter, Swirl, Lee pl. 69, $8.50. Green glass sugar, no top, Dewey, Kamm 1-85, $4.50. Green glass bowl, 8½" diameter, Feather, Lee Vict. pl. 57, $5. B&G Christmas plates: 1906, 08, 09, 10, 11, 12, 13, 14, 15, 16, each $18.50. R. C. Christmas plates: 1918, 20, 28, 53, each $12; 1924, 25, 29, 30, 32, each $15. B&G Easter plaques: 1910, 11, 12, 16, 18, 20, 21, 26, each $9.50. Stamp please for list of other Christmas plates. Shipping extra. Satisfaction guaranteed. **Mrs. Annie Lee Myers, P. O. Box 174, Roganville, Texas.** nv

Mrs. Lester Orr, Little Curiosity Shop, 502 S. Iowa, Washington, Iowa. Cut Glass bowl, 8x3½", flint $12.50. Plate, 7", silver on edge $5.50. Pair knife rests $4. Salt and pepper, original silver tops $3.50. Toothpick $3. Covered jam, hand painted gold, Pickard $4.25. Syrup, opalescent Coin Spot $6.75. Flow Blue gravy boat $3.25. 3 bones $2.25 each. 6 bones, green and gold $1.75 each, all $8. Pitcher, brown Moose Head, German $3.75. 6 Nancy tumblers, Purple Lustre, 6, $15. Nice collection salt dips, Copper Tea Leaf. Write wants. Transportation extra. Wanted: lid for U. S. Coin butter, lid for blue Diamond sugar, base Tea Leaf butter. nv

10" Flow Blue Royal Doulton plate, rabbits center $8. 9" Delft hanging plate, very old, signed $8. 4" or 4½" cranberry Hobnail gas shade, each $9. 7" petticoat Daisy and Button high covered compote $13. 9½" Finecut cake-stand, sparkles $6. Ruby top toothpick, E. B. 1908, $3.50. 9" Marigold Carnival ABC baby plate, stork center $4.50. Postage extra. **Vi Stockton, 1100 First Ave. West, Newton, Iowa.** nv

St. Louis Coronation Queen sulphide paperweight $40. Baccarat's first 1952 Eisenhower sulphide paperweight, only 153 made, rare $22.50. Celebrated Kazium flower paperweight, signed $90. Iron Overland cage circus wagon with bear, 2 horses, 2 riders and driver $40. Iron Royal cage wagon with tiger, 2 horses and driver $45. Iron Overland band wagon 2 horses, 2 riders, driver and 6 musicians $60. All sold on money back guarantee. Postage $1.50. **Fred Nagel, 2443 N. Lowell Ave., Chicago, Illinois.** dc

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

$165 will buy any 6-octave antique melodeon, in fine condition. **Charles Murray, Walton, New York.** nv

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** dc

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** mr

All kinds of small old colored prints, suitable for antique frames. List for stamp. **Connecticut Antiques, "B", Pomfret Center, Connecticut.** oc9

Old Carousel Horses

Carousel hand carved wooden horses in original colors, size 36" high by 60" long. Have glass eyes, capes with jewels, aluminum horseshoes, getting very scarce. Dealers price only $89.50 each, worth $175. Price includes freight prepaid and packing. Mail half deposit with order. **J. W. Landi, 323 Sanford, Upper Darby, Penna.** nv

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn9

Real Estate

Antique and gift shop, opposite bus station and new convention hall. Ideal location, main Boulevard, heart of town. Established 16 years. Living quarters. Reasonable. Illness reason for selling. **Florence Jackson, 1816 Pacific Avenue, Virginia Beach, Virginia.** nv

Silver, Pewter, Toleware

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Four spoon lists a year $1. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** nv

Souvenir spoons, enamels, all sterling. Many unusual ones at all times. Separate lists, stamp. Also coin silver. **Anton B. Hardt, 584 Third Ave., New York 16, New York.** dc

Sterling silver. Wallace Carmel centerpiece bowl and candlesticks. 4-piece Georgian design tea and coffee service. **A. Binswanger, 1284 Gordon, Reno, Nevada.** nv

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Banks

Will trade mechanical or still banks for American gold coins. Wide selection. **Stein's Antiques, 3723 Santiago St., Tampa 9, Florida.** nv

Books, Periodicals

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** fb

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** jr9

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jr

Golliwog books to complete private collection. **Kathryn Schoen, 6400 Wilkins Avenue, Pittsburgh, Pennsylvania.** mr

Anything printed in Southern States between 1861-1865. **J. Larwood, 2554 Peachtree Road, Atlanta, Georgia.** ap

Bottles, Flasks

Historical flasks wanted. Liberal prices, describe. **Gordon Keiper, Dunkirk, Ohio.** nv

China: Pottery & Porcelain

Noritake china. Estella pattern: 2 teacups; plates; 1 dinner; 1 breakfast; 1 bread and butter; 8 cream soups. **Mrs. F. A. Frost, 1328 Jonquil St., N.W., Washington 12, D. C.** nv

Occupational shaving mugs. Especially want mugs showing auctioneer, coffin, circus wagon, cattle, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** dc

Wedgwood discontinued dinnerware patterns bought and sold. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. **Box JL 8, c/o Spinning Wheel, Taneytown, Maryland.** dc

Wanted: dinner plates in Haviland & Company Limoges, 2347 H & Company 7. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** nv

Wanted: Johnson Bros. Sylan R.N. 122733, soups, cups and saucers, creamer, brown and ivory. **Laura Wilkins, R. F. D. 1, Moore Rd., Hillsdale, Michigan.** dc

Wanted: Theo. Haviland china, Cornflower or Apple Blossom patterns, must be perfect. Write prices and description first letter. **Martha Chevreaux, Station A, Box 65, Auburn, California.** ap

Deldare made by Buffalo Pottery, also marked Etruscan Majolica, signed Rookwood, and castle marked Mettlach steins. Must be proof. Give measurements, descriptions and price in first letter. Do not ask me to make offers, please. **Ann Asian Antiques, 104 Lily St., Paterson, N. J.** jr

Wedgwood marked Jasper, basaltes for resale. Sketch, describe all marks on bottom, quote price. **Gurman, 21615 Wendell, Mt. Clemens, Michigan.** mr

Wedgwood china cups in Osier pattern. **Mrs. James Karros, 25070 Marine Drive, East Detroit, Michigan.** jr

Dishes, Yuan pattern by Wood & Sons, England. **Miss Ann Brazzill, 118 Beverly Place, Munster, Indiana.** ap

Wanted: Russian pattern flat plate, 10", to complete cheese dish, perfect. **Ruth Graham, 2 Taylor St., Millburn, N. J.** nv

Halls, Quadruped dark blue 16" platter, moose and hunters scene, proof only. **Theodore Campbell, 437 Anthwyn Road, Narberth, Pennsylvania.** nv

Wedgwood for private collection. Especially Jasperware and jewelry. Let me hear whatever you have. Give description, mark and price. **Mrs. Bernadene Rovner, 814 W. North Avenue, Baltimore 17, Md.** jr

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Tarcone, 298 Broadway, Providence, R. I.** nv

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have sold me. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. Will pay the following prices for these common coins, depending of course on their condition. Read carefully please. 1793 large cent $27.50 to $75; Indian Head cents: 1861, $1 to $3; 1866, $2 to $5; 1867, $1.50 to $5; 1868, $1.50 to $5; 1869, $2 to $6; 1870, $2 to $6; 1871, $3 to $8; 1872, $4 to $10; 1877, $10 to $25; 1878, $1 to $2.50; 1908 S mint Indian Head cent $2 to $5; 1909 S mint Indian Head cent $12.50 to $25; 1909 S Lincoln cent $2 to $4; 1914 D Lincoln cent $10 to $20; 1931 S Lincoln cent $2 to $5; 1885 V or Liberty Head 5¢, $10 to $25; 1886 V or Liberty Head 5¢, $5 to $10; 1916 D Mercury dime $10 to $40. Mint marks on Indian Head cents on reverse near bottom of coin. Mint marks on Lincoln cents below date. Mint mark on Mercury dime on reverse just to left of post. Send coins on for inspection and they will be held intact until my offer is accepted or rejected. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2, Kentucky.** dc

Dolls

Wanted: bisque Rose O'Neil kewpies, also extra arms. Woman's Home Companion magazine with colored drawings of kewpies. Will exchange duplicates of kewpies. **Beth Herbst, 3215 Orchard, Wichita 6, Kansas.** nv

All kinds of paper dolls bought and sold. Also anything pertaining to paper dolls. **Connecticut Antiques "B", Pomfret Center, Connecticut.** oc9

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** ap

Furniture

Furniture wanted: tall blanket chest; 1-door commodes; maple or pine chairs; dovetail dough boxes on legs; hutch tables. **Box 13161 STAK, Atlanta 24, Ga.** dc

Glassware

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap9

Wanted: Ruby Thumbprint wine glasses, must be old, good condition, 4¾" high, 2½" across top. **Mrs. Wallace L. Pierce, 101 Chestnut Hill Rd., Chestnut Hill 67, Massachusetts.** nv

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** fb

Wanted: Shell and Tassel square compote, 6½x6½". Also marked Pittsburgh china, glass, prints. **The Antique Shop, 3802 Fifth Ave., Pittsburgh, Pennsylvania.** dc

Wanted: clear or amber Candlewick goblets and tumblers, Lee's Victorian Glass. **Mrs. W. R. Frnka, Box 406, Garwood, Texas.** jr

Want to buy. Highest prices known paid for unusual pieces in Caramel Slag; Holly Amber; also colored Greentown glass. **Mrs. R. Costa, Box 334, Wadsworth, Ohio.** nv

Wanted: one pair of opalescent glass pins for holding back drapes. Describe and state price. **Mrs. Helen M. Caffrey, 508 Oneida St., Fulton, New York.** nv

Anything in Red Block, Hobnail, clear, Prism, Dewdrop, Daisy and Button, Currier and Ives, Finecut, Stippled Star. Wines and goblets, any pattern. Give full descriptions. **Ray Doubles, 5307 New Kent Road, Richmond, Virginia.** jr

Want to buy: perfect Milk Glass covered animal dishes, magestic lion, Pekingese dog, swan on water, mother eagle. Reference in Belknap. Any pieces signed McKee. **Mrs. R. Costa, Box 334, Wadsworth, Ohio.** nv

Milk Glass base, wavy base duck, Belknap pl. 150. Also Gothic bowl, Belknap 132c. **J. J. Jacobsen, 181 Colonial Avenue, Albany 8, New York.** nv

Jewelry

Highest cash prices for old gold, broken jewelry, gold teeth, watches, diamonds, spectacle frames, platinum. Free information. **H. J. Scroggins, Box 296, Sheboygan Falls, Wisconsin.** nv

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** fb

Gold or gold filled old chain slides. Need large quantity. **The Shuttle, P. O. Box 198, Tualatin, Oregon.** fb9

Lamps, Lighting Fixtures

Aladdin glass lamp, ruby, Drape pattern, not converted. **C. F. Grim, Kirksville, Missouri.** nv

Complete antique miniature lamps, animals, Satin, Cased, Overshot, Spatter, colored Milk Glass. **Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Me.** nv

Wanted: 1000 Rayo-Aladdin and Miller lamps. Must have burners, no dents. Will pay $2 each. Can use white, pink, yellow or blue student shades. **Pat Cutini, 969 Genesee, Buffalo 11, New York.** mr

Miniature oil lamps wanted. **Donald J. Jacobs, Nelsen Road, Scarboro, Maine.** jr

Miscellaneous

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** dc

Wanted: balloon ascension items. Green Feather glass. **Ross Trump, 217 N. Court St., Medina, Ohio.** jr

Old locks, keys, strong boxes, handcuffs, legirons, shackles, spurs, latches, hinges, firearms, knives, powder horns, flasks and cans. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** nv

Wanted: western lore, Indian-cowboy bronzes, paintings, Indian beaded items, pipe tomahawks, hunting knives, military paintings, letters and papers. **Irving Browning, 1845 Broadway, New York 23, New York.** fb 59

Pottawatomi Museum, Angola 3, Indiana. Buys, appraises and sells Indian relics, old coins and antique guns. fb

Obsolete bank notes and confederate notes wanted. My bank as reference. **Robert Dickson, 21854 Cromwell Avenue, Fairview Park, Ohio.** fb

Sterling souvenir spoons; Spanish coins; old maps and books, Florida, south; Indian prints, paintings and relics; wood carvings; Indian plaster busts. **E. G. Barnhill, 719 N. E. 5th Terrace, Fort Lauderdale, Florida.** nv

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** mr

Lamps; oil paintings; ship models; old hinges; pine furniture. **Gloucester Art Galleries, 22 Western Ave., Gloucester, Massachusetts.** mr

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** mr

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** ap

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** ap

Wanted: early and unique nutmeg graters, including made of sterling silver, at reasonable prices. **Antique Hunter, Shelburne Falls, Massachusetts.** nv

Wood & Son china, England, Yuan pattern. 1847 Rogers flatware silver, Anniversary pattern. **Mrs. Will Austin, 4406 Cache Road, Lawton, Oklahoma.** nv

Anything concerning early use of rockets, books, paintings, engravings, any country. American military or naval paintings, 1776-1918 wars, aviation of latter included. Early stuff on flying including old planes themselves. **Leonard Bean, 654 Stuyvesant Avenue, Trenton, New Jersey.** nv

Musical Items

Wanted: organ catalogs and advertisements. Wooden rolls for roller organs. **Robert Whiting, 5811 Chew St., Philadelphia 38, Pennsylvania.** nv

Wanted to buy: early piano items of all descriptions, piano catalogs and broadsides, pamphlets and price lists before 1890. Also old New York City directories. **M. Curtis, 362 West 57th St., New York 19, New York.** ap

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** ap

Prints Paintings Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 312 Maple Avenue, Falls Church, Virginia.** fb

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jr

Stamps

Old stamps wanted: I will pay $100 each for 1925, 1¢ green Franklin stamps, rotary perforated eleven (up to $1,000 each unused.) Send 20¢ for large illustrated folders showing amazing prices paid for old stamps, coins and collections. **Baker-Stamps, 203—(SW-59), Oradell, N. J.** ap

Tools

Antique woodworking tools, used in cabinet making, ship jointery, cooperage, carriage building, etc. Will buy single tools or machines or complete sets. **George W. Rhine, 59 Samsondale Avenue, West Haverstraw, New York.** dc

Toys, Games

Want boy's toys, trolley cars, trains; catalogs; cast iron toys, banks. **Walter Popek, 15 main, Garfield, New Jersey.** jr

Wanted: cast iron or tin horse drawn trolleys. Send description and price. **Melvin Roberts, 1541 W. 132nd St., Gardena, California.** dc

Old trains, iron toys, Meccano sets or parts. Also pamphlets, leaflets and Meccano magazines. **Dr. Kowal, 2300 West 21st, Chicago, Illinois.** fb

Toy trains, electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** ap

Statement of the Ownership, Management, Circulation, Etc., required by the Act of Congress of August 24, 1912, as amended by the Acts of March 3, 1933, and July 2, 1946 of THE SPINNING WHEEL, published monthly at Taneytown, Maryland for October 1, 1958, State of Maryland, County of Carroll, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Marjorie M. Smith, who, having been duly sworn according to law, deposes and says that she is the Editor-Publisher of THE SPINNING WHEEL, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc. of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, are: Marjorie M. Smith; and business managers are: Robert W. Smith.

2. That the owner is: The Spinning Wheel Publishers, Inc., Taneytown, Maryland. Names and addresses of stockholders holding one percent or more of the capital stock are: Marjorie M. Smith.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon th books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirectly in the said stock, bonds, or other securities than as so stated by him.

Marjorie M. Smith, Editor-Publisher

Sworn to and subscribed before me this 22nd day of September 1958. Murray M. Baumgardner, Notary Public. Commission expires May 4, 1959.

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We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

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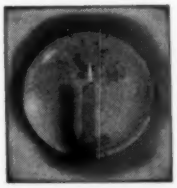
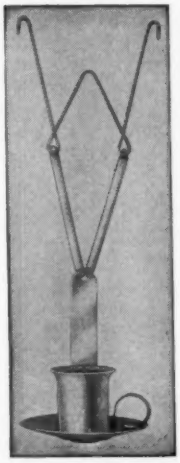
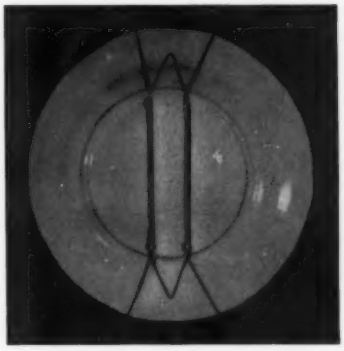
PLATE HANGER with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in carton.

Price $7.20 per dozen







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Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

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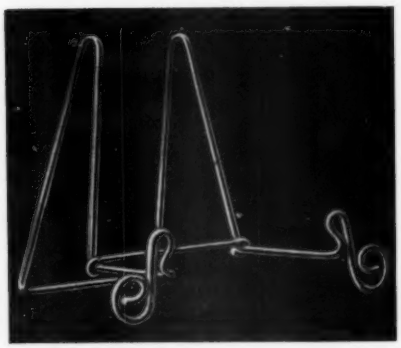

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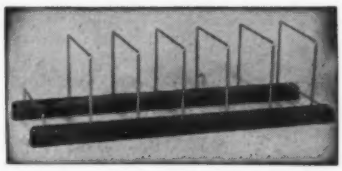

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No. 20 — For plates 6" to 10"
4 Sec. ..$1.80 ea.
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Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

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Demi-tasse size
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